I. Alphabetical Listing of Books:

A

A Backward Place : Ruth Prawer Jhabwala
A Bend in the Ganges : Manohar Malgonkar
A Bend in the River : V. S. Naipaul
A Billion is Enough : Ashok Gupta
A Bride for the Sahib and Other Stories : Khushwant Singh
A Brief History of Time : Stephen Hawking
A Brush with Life : Satish Gujral
A Bunch of Old Letters : Jawaharlal Nehru
A Cabinet Secretary Looks Back : B. G. Deshmukh
A Call To Honour-In Service of Emergent India : Jaswant Singh
A Captain’s Diary : Alec Stewart
A China Passage : John Kenneth Galbraith
A Conceptual Encyclopaedia of Guru Gtanth Sahib : S. S. Kohli
A Contribution to the Critique of Political Economy : Karl Marx
A Critique of Pure Reason : Immanuel Kant
A Dangerous Place : Daniel Patrick Moynihan
A Doctor’s Story of Life and Death : Dr. Kakkana Subbarao & Arun K. Tiwari
A Doll’s House : Henrik Ibsen
A Dream in Hawaii : Bhabani Bhattacharya
A Farewell to Arms : Ernest Hemingway
A Fine Balance : Rohinton Mistry
A Foreign Policy for India : I. K. Gujral
A Gift of Wings : Shanthi Gopalan
A Handful of Dust : Evelyn Waugh
A Himalayan Love Story : Namita Gokhale
A House Divided : Pearl S. Buck
A Judge’s Miscellany : M. Hidayatullah
A Last Leap South : Vladimir Zhirinovsky
A Long Way : P. V. Narasimha Rao
A Man for All Seasons : Robert Bolt
A Midsummer Night’s Dream : William Shakespeare
A Million Mutinies Now : V. S. Naipaul
A New World : Amit Chaudhuri
A Pair of Blue Eyes : Thomas Hardy
A Passage to England : Nirad C. Chaudhuri
A Passage to India : E. M. Forster
A Peep into the Past : Vasant Navrekar
A Personal Adventure : Theodore H. White
A Possible India: Partha Chatterjee
A Prisoner's Scrapbook: L. K. Advani
A Revolutionary Life: Laxmi Sehgal
A Ridge Too Far: Captain Amarinder Singh
A River Sutra: Gita Mehta
A Royal Duty: Paul Burrell
A Search for Home: Sasthi Brata
A Secular Agenda: Arun Shourie
A Sense of Time: S. H. Vatsyayan
A Simple Path: Indu Vardey
A Sin of Colour: Sunetra Gupta
A Spaniard in the Works: John Lennon
A Speaker's Diary: Manohar Joshi
A Stream of Windows—Unsettling Reflections on Trade, Immigration and Democracy: Jagdish Bhagwati
A Study of History: Arnold Toynbee
A Sudden Change of Hearts: Barbara Taylor
A Suitable Boy: Vikram Seth
A Tale of a Tub: Jonathan Swift
A Tale of Two Cities: Charles Dickens
A Tale of Two Gardens: Octavio Paz
A Thousand Days: Arthur M. Schlesinger
A Thousand Suns: Dominique Lapierre
A Time of Coalitions: Paranjay Guha Thakurta & Shankar Raghuraman
A Tribute to People's Princess—Diana: Peter Donelli
A Tryst With Destiny: Stanley Wolfer
A Tunnel of Time—An Autobiography: R. K. Laxman
A View from Delhi: Chester Bowles
A View from Outside: Why Good Economics Works for Everybody
A Village by the Sea: Anita Desai
A Voice of Freedom: Nayantara Sehgal
A Week with Gandhi: Louis Fischer
A Woman's Life: Guy de Maupassant
Aasman Aur Bhi Hain: Mridula Halan
Abhigaya Shakuntalam: Kalidasa
Adam Bede: George Eliot
Adventures of Huckleberry Finn: Mark Twain
Adventures of Robinson Crusoe: Daniel Defoe
Adventures of Sherlock Holmes: Sir Arthur Conan Doyle
Adversary in the House: Irving Stone
Advice and Consent: Allen Drury
Afghanistan & Asian Stability: V D. Chopra
After All These Years: Susan Issacs
After the Dark Night: S. M. Ali
Against the Grain: Boris Yeltsin
Age of Reason: Jean Paul Sartre
Ageless Body, Timeless Mind: Deepak Chopra
Agni Pariksha : Acharya Tulsi
Agni Veena : Kazi Nazrul Islam
Ain-i-Akbari : Abul Fazal
Airport : Arthur Hailey
Ajaatshatru : Jai Shankar Prasad
Akbarnama : Abul Fazal
Alexander the Great : John Gunther
Algebra of Infinite Justice : Arundhati Roy
Alice in Wonderland : Lewis Carroll
All for Love : John Dryden
All Is Well That Ends Well : William Shakespeare
All Quiet on the Western Front : Erich Maria Remarque
All the King's Men : Robert Penn Warren
All the President's Men : Carl Bernstein and Bob Woodward
All the Prime Minister's Men : Janardhan Thakur
All Things Bright and Beautiful : James Herriot
All Under Heaven : Pearl S. Buck
Along the Road : Aldous Huxley
Ambassador's Journal : J. K. Galbraith
Ambassador's Report : Chester Bowles
Amelia : Henry Fielding
American Capitalism : J. K. Galbraith
An Admiral's Fall : Wilson John
An American Dilemma : Gunnar Myrdal
An American in Khadi : Asha Sharma
An American Tragedy : Theodore Dreiser
An Area of Darkness : V. S. Naipaul
An Autobiography : Jawaharlal Nehru
An Enquiry Concerning Human Understanding : David Hume
An Equal Music : Vikram Seth
An Eye to China : David Selbourne
An Idealist View of Life : Dr. S. Radhakrishnan
An Unfinished Dream : Dr. Verghese Kurien
Anandmath : Bankim Chandra Chatterjee
And Quiet Flows the Don : Mikhaïl A. Sholokhov
And Through the Looking Glass : Lewis Carroll
Angry Letters : Willem Doesenduin
Anguish of Deprived : Lakshmidhar Mishra
Anna Karenina : Leo Tolstoy
Another Life : Derek Walcott
Answer to History : Mohammad Reza Pahlavi
Antic Hay : Aldous Huxley
Antony and Cleopatra : William Shakespeare
Ape and Essence : Aldous Huxley
Apple Cart : George Bernard Shaw
Arabian Nights : Sir Richard Burton
Arion and the Dolphin : Vikram Seth
Arms and the Man : George Bernard Shaw
Around the World in Eighty Days : Jules Verne
Arrival and Departure : Arthur Koestler
Arrow in the Blue : Arthur Koestler
Arrow of Gold : Joseph Conrad
Arthashastra : Kautalya
As I See : Kiran Bedi
As You Like It : William Shakespeare
Ascent of the Everest : Sir John Hunt
Ashtadhyayi : Panini
Asia and Western Dominance : K. M. Panikkar
Asian Drama : Gunnar Myrdal
Aspects of the Novel : E. M. Forster
Assassination of a Prime Minister : S. Anandram
Assignment Colombo : J. N. Dixit
Athenian Constitution : Aristotle
Atoms of Hope : Mohan Sundara Rajan
August 1914 : Alexander Solzhenitsyn
Author’s Farce : Henry Fielding
Autumn Leaves : O. Pulla Reddi
Ayodhya–6 December 1992 : P.V. Narasimha Rao

B
Back to Methuselah : George Bernard Shaw
Bandicoot Run : Manohar Malgonkar
Bang-i-Dara : Mohammad Iqbal
Beach Boy : Ardesher Vakil
Bearders–My Life in Cricket : Bill Frindall
Beast and Man : Murry NlIdgley
Beginning of the Beginning : Acharya Rajneesh
Being Digital : Nicholas Negroponte
Being Freddie : Andrew Flintoff
Being Indian : Pawan Varma
Believe–Achieve : Paul Hanna
Beloved : Toni Morrison
Ben Hur : Lewis Wallace
Bermuda Triangle : Charles Berlitz
Betrayal of Pearl Harbour : James Rusbridger and Eric Nave
Between Hope and History : Bill Clinton
Between the Lines : Kuldip Nayar
Bewilderedlndia–Identity, Pluralism, Discord : Rasheeduddin Khan
Beyond Autonomy–Roots of India’s Foreign Policy : A. K. Damodaran
Beyond Belief : V. S. Naipaul
Beyond Boundaries: A Memoire : Swraj Paul
Beyond Good and Evil : Friedrich Nietzsche
Beyond Modernisation, Beyond Self : Sisir Kumar Ghose
Beyond Peace : Richard Nixon
Beyond the Horizons : Eugene O'Neill
Beyond the Veil, Indian Women in the Raj : Pran Nevile
Beyond the Walls of Silence : Lalini Rajasuriya
Bhagvad Gita : S. Radhakrishnan
Bharat Aur Europe : Nirmal Verma
Bharat Bharati : Maithili Sharan Gupta
Bharatiya Parampara Ke Mool Swar : Govind Chandra Pande
Big Money : P. G. Wodehouse
Bin Laden – The Man Who Declared War on America : Yossef Bodansky
Birds and Beasts : Mark Twain
Birth and Death of the Sun : George Gamow
Birth and Evolution of the Soul : Annie Besant
Bisarjan : Rabindranath Tagore
Black Holes and Baby Universes : Stephen Hawking
Black Sheep : Honore de Balzac
Bleak House : Charles Dickens
Blind Ambitions : John Dean
Blind Beauty : Boris Pasternak
Blind Men of Hindoostan – Indo – Pak Nuclear War : Gen. Krishnaswamy Sundarji
Bliss was it in that Dawn : Minoo Masani
Blood Brothers : M. J. Akbar
Blood Sport : James Stewart
Blue Bird : Maurice Maeterlink
Bofors The Ambassador's Evidence : B. M. Oza
Book of the Sword : Sir Richard Burton
Borders & Boundaries; Women in India's Partition : Ritu Menon & Kamla Bhasin
Born Free : Joy Adamson
Branded by Law : Dilip D'Souza
Bread, Beauty and Revolution : Khwaja Ahmed Abbas
Breaking the Silence : Anees Jung
Breakthrough : Gen. Moshe Dayan
Brick Lane : Monica Ali
Brideless in Wembley : Sanjay Suri
Bishbriksha : Bankim Chandra Chatterji
Britain's True History : Prem Bhatia
Broken Wings : Sarojini Naidu
Buddha Charitam : Ashvaghosha
Buddha's Warriors : Mikel Dunham
Bureaucrazy : M. K. Kaw
Burial At Sea : Khushwant Singh
Business at the Speed of Thought : Bill Gates
Business Legends : Gita Piramal
By God's Decree : Kapil Dev

C
Caesar and Cleopatra : George Bernard Shaw
Can India Grow Without Bharat : Shankar Acharya
Cancer Ward : Alexander Solzhenitsyn
Candida : George Bernard Shaw
Candide : Voltaire
Candle in the Wind : Alexander Solzhenitsyn
Canvas of Life : Sheila Gujral
Caravans : James A. Michener
Carnage By Angels : Y. P. Singh
CBK : Graeme Wilson
Cell : Stephen King
Centennial : James lvIchener
Chaitali : R. N. Tagore
Chakori : Chandrasekhar Kamba
Chance : Joseph Conrad
Chandalika : Rabindranath Tagore
Charisma & Cannon–Essays on the Religious History of Subcontinent : Vasudha Dalmia, Angelika Malinar and Marcin Christ
Chemmeen : Thakazhi Sivasankara Pillai
Chikaveera Rajendra : Masci Venkatesh Iyengar
Child and Law in India : K. Chandru, Geeta Ramaseshan and Chandra Thanikachalam
Child Who Never Grew : Pearl S. Buck
Childe Harold’s Pilgrimage : George Byron
Childhood : Maxim Gorky
Children and Human Rights : S. K. Pachuri
Children in Globalising India– Challenging Our Conscience : Enkashi Ganguly Thukral
Children of Gebelawi : Naqib Mahfouz
Children of the Sun : Maxim Gorky
China, the World and India : Mira Sinha Bhattacharjee
China’s Watergate : Leo Goodstadt
China–Past and Present : Pearl S. Buck
Chinese Betrayal : B. N. Mullick
Chithirappaavai : P. V. Akilandam
Chithrangada : R. N. Tagore
Chitra : Rabindranath Tagore
Choma’s Drum : K. Shivaram Karanth
Christabel : Samuel Taylor Coleridge
Christmas Tales : Charles Dickens
Chronicle of a Death Foretold : Gabriel Garcia Marquez
Circle of Reason : Amitav Ghosh
City of Joy : Dominique Lapierre
City of Saints : Sir Richard Burton
City of the Yellow Devil : Maxim Gorky
Clear Light of Day : Anita Desai
Climate of Treason : Andrew Boyle
Clockwork Orange : Anthony Burgess
Cold Street : Paul Carson
Colonel Sun : Kingsley Amis
Comedy of Errors : William Shakespeare
Common Sense : Thomas Paine
Communalism-Handled with a Difference : Daniel Steel
Communist Manifesto : Karl Marx
Comus : John Milton
Confessions : J. J. Rousseau
Confessions of a Lover : Mulk Raj Anand
Confessions of an Inquiring Spirit : Samuel Taylor Coleridge
Confessions of a Swadeshi Reformer–My Years as Finance Minister : Yashwant Sinha
Confrontation with Pakistan : Gen. B. M. Kaul
Conquest of Happiness : Bertrand Russell
Conquest of Self : M. K. Gandhi
Considerations on Representative Government : John Stuart Mill
Continent of Circe : Nirad C. Chaudhuri
Corporate Governance, Economic Reforms & Development : Darryl Reed and Sanjoy Mukherjee
Count Your Chickens Before They Hatch : Arindam Chaudhuri
Court Dancer : Rabindranath Tagore
Courts and Their Judgements : Arun Shourie
Coverly Papers : Joseph Addison
Creation : Gore Vidal
Crescent Moon : Rabindranath Tagore
Crescent Over Kashmir : Anil Maheshwari
Cricket on the Hearth : Charles Dickens
Crime & Money Laundering : Jyoti Trehan
Crime and Punishment : Fyodor M. Dostoevsky
Crisis into Chaos : E.M.S. Narmboodiripad
Critical Mass : William E. Burrows
Crossing the River : Caryl Phillips
Crossing the Rubicon : C. Raja Mohan
Crossing the Threshold of Hope : Pope John Paul II
Cry, My Beloved Country : Alan Paton
Cuckold : Kiran Nagar Kar
Culture and Anarchy : Matthew Arnold
Culture in the Vanity Bag : Nirad C. Chaudhuri
Curtain Raisers : K. Natwar Singh

D

Damsel in Distress : P G. Wodehouse
Dancing with the Devil : Rod Barker
Dangling Man: Saul Bellow
Daniel Deronda: George Eliot
Dark Debts: Karen Hall
Dark Home Coming: Eric Lustbader
Dark Side of Camelot: Seymour Hersh
Darkness at Noon: Arthur Koestler
Das Kapital: Karl Marx
Dashkumar Charitam: Dandi
Dateline Kargil: Gaurav C. Samant
Daughter of the East: Benazir Bhutto
David Copperfield: Charles Dickens
Days of Grace: Arthur Ashe & Arnold Rampersad
Days of His Grace: Eyvind Johnson
Days of My Years: H. P. Nanda
De Profundis: Oscar Wilde
Dean’s December: Saul Bellow
Death and Mter: Annie Besant
Death Be Not Proud: John Gunther
Death in the Casde: Pearl S. Buck
Death in Venice: Thomas Maim
Death of a City: Amrita Pritam
Death of a Patriot: R. E. Harrington
Death of a President: William Manchester
Death on the Nile: Agatha Christie
Death Under Sail: C. P. Snow
Death–The Supreme Friend: Kakasaheb Kalelkar
Debacle: Emile Zola
Decameron: Giovanni Boccaccio
Decline and Fall of Indira Gandhi: D. R. Mankekar and Kamala Mankekar
Decline and Fall of the Roman Empire: Edward Gibbon
Decline of the West: O’ Spengler
Democracy Means Bread and Freedom: Piloo Mody
Democracy Redeemed: V. K. Narsimhan
Democratic Governance in India–Challenges of Poverty, Development & Identity: Nirja Gopal Jayal & Sudha Pai
Descent of Man: Charks Darwin
Deserted Village: Oliver Goldsmith
Detective: Arthur Hailey
Devdas: Sharat Chandra Chatterjee
Development and Nationhood–Essays in the Political Economy of South Asia: Meghnad Desai
Development As Freedom: Amartya Sen
Development Banks-Infrastructure and Industrial Output: Prakash Salvi
Development with Dignity–A Case for Full Employment: Amit Bhaduri
Devi–The Great Goddess: Vidya Dahejia
Dharamashastra: Manu
Dialogue With Death: Arthur Koestler
Dialogue With Pakistan : S. G. Kashika
Diana Versus Charles : James Whitaker
Diana—Her Time Story in Her Own Words : Andrew Martin
Diana—Princess of Wales : A Tribute :
Diana—The Story So Far : Julia Donelli
Diana—The True Story : Andrew Morton
Die Blendung : Elias Canetti
Differentiate or Die : Jack Trout & Steve Rivkin.
Difficult Daughters : Manju Kapoor
Dilemma of Our Time : Harold Joseph La ski
Diplomacy : Henry Kissinger
Diplomacy and Disillusion : George Urbans
Diplomacy for the Next Century : Abba Eban
Diplomacy in Peace and War : J. N. Kaul
Disappearing Acts : Terry McMillan
Discovery of India : Jawahadal Nehru
Disgrace : J. M. Coetzee
Distant Drums : Manohar Malgonkar
Distant Neighbours : Kuldip Nayar
Divine Comedy : A. Dante
Divine Life : Swami Sivananda
Doctor Faustus : Christopher Marlowe
Doctor’s Dilemma : George Bernard Shaw
Dolly—The Birth of a Clone : Jina Kolata
Don Juan : George Byrqn
Don Quixote : Saavedra Miguel de Cervantes
Don’t Laugh–We are Police : Bishan Lal Vohra
Double Betrayal : Paula R. Newburg
Double Tongue : William Golding
Dr. Jekyll and Mr. Hyde : Robert Louis Stevenson
Dr. Zhivago : Boris Pasternak
Dragon’s Teeth : U. B. Sinclair
Dream of Fair to Middling Women : Samuel Beckett
Dreams,Roses and Fire : Eyvind Johnson
Drogon’s Seed : Pearl S. Buck
Drunkard : Emile Zola
Dude, Where’s My Country? : Michael Moore
Durgesh Nandini : Bankim Chandra Chatterjee
Dust to Dust : Tami Hoag
Dynamics of Social Change : Chandra Shekhar
Dynasties of India and Beyond—Pakistan, Sri Lanka and Bangladesh : Inder Malhotra

E
A Backward Place : Ruth Prawer Jhabwala
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A Dangerous Place : Daniel Patrick Moynihan
A Doctor’s Story of Life and Death : Dr. Kakkana Subbarao & Arun K. Tiwari
A Doll’s House : Henrik Ibsen
Earth :
Earth in the Balance—Forging a New Common Purpose : Al Gore
East West : Salman Rushdie
East Wind : Pearl S. Buck
Echoes from Old Calcutta : H. E. Busteed
Economic Planning of India : Ashok Mehta
Economics of Peace and Laughter : John K. Galbraith
Economics of Public Purpose : John K. Galbraith
Economics of the Third World : S. K. Ray
Educational Reforms in India—For the 21st Century : J. C. Aggarwal
Edwina and Nehru : Catherine Clement
Egmont : J. W. Von Goethe
Eight Lives : Rajmohan Gandhi
Elegy Written in a Country Churchyard : Thomas Gray
Emile : J. J. Rousseau
Eminent Churchillians : Andrew Roberts
Eminent Victorians : Lytton Strachey
Emma : Jane Austen
Empire of the Soul—Some Journeys in India : Paul William Roberts
End of an Era : C. S. Pandit
End of the Chapter : John Forsyte
End of the Line : Neelesh IvIishra
Ends and Means : Aldous Huxley
Enemies : Maxim Gorky
Engaging India—Diplomacy, Democracy & the Bomb : Strobe Talbott
Environmental Economics—An Indian Perspective : Rabindra N. Bhattacharya
Envoy to Nehru : Escott Reid
Erewhon : Samuel Butler
Escape : John Forsyte
Escape the Night : Richard North Patterson
Essay on Life : Samuel Butler
Essays for Poor to the Rich : John Kenneth Galbraith
Essays in Criticism : Matthew Arnold
Essays of Elia : Charles Lamb
Essays on Gita : Aurobindo Ghosh
Estranged Democracies : Dennis Kux
Eternal Himalayas : Major H. P. S. Ahluwalia
Eternity : Anwar Shaikh
Ethics : Aristotle
Ethics for New Millennium : Dalai Lama
Ethics Incorporated : Dipankar Gupta
Eugenie Grandet : Honore de Balzac
Europa : Time Parks
Everest Hotel : Allan Sealey
Every Man a Tiger : Tom Clancy
Executioner’s Song : Norman Mailer
Exile and the Kingdom : Albert Camus
Expanding Universe : Arthur Stanley Eddington
Eyeless in Gaza : Aldous Huxley

F
50 Years of India’s Independence : D. S. Subramaniam
Faces of Everest : Maj. H. P. S. Ahluwalia
Facing Up : Bear Grylls
Facts are Facts : Khan Abdul Wali Khan
Failing Slowly : Anita Brookner
Faith & Compassion : Navin Chawla
Faith & Fire : A Way Within :
Falling Leaves Return to Their Roots : Adeline Yen Man
False Witness : Dexter Dias
Family Matters : Rohinton :
Family Moskat : Issac Bashevis Singer
Far From the Madding Crowd : Thomas Hardy
Farewell the Trumpets : James Morris
Farewell to a Ghost : Manoj Das
Farm House : George Orwell
Fasting, Feasting : Anita Desai
Father and Sons. : Ivan Turgenev
Faust : J. W Von Goethe
Fidelio : L. Beethoven
Fiesta : Ernest Hemingway
Fifth Column : Ernest Hemingway
Fifth Elephant : Terry Pratchett
Fifty Years of Indian Management–An Insider’s View : Arabinda Roy
Fights Into Fear : Captain Devi Sharan
Final Passage: Caryl Phillips
Finding a Voice–Asian Women in Britain: Amrit Wilson
Firefly–A Fairytale: Ritu Beri
First Circle: Alexander Solzhenitsyn
Flags in the Dust: William Faulkner
Flames from the Ashes: P. D. Tandon
Flash Point: Mainank Dhar
Flight into Fear: Captain Devi Sharan & Srijoy Chowdhury
Flight to Parliament: Rajesh Pilot
Follywood Flashback: Bwmy Reuben
For the Love of India: Russi M. Lala
For the President's Eyes Only: Christopher Andrew
For Whom the Bell Tolls: Ernest Hemingway
Fortynine Days: Amrita Pritam
Franklin's Tale: Geoffrey Chaucer
Fraternity: John Forsyte
Free Man's Worship: Bertrand Russell
Freedom at Midnight: Larry Collins and Dominique Lapierre
Freedom Behind Bars: Tarsem Kumar
Freedom from Fear: Atmg San Suu Kyi
Freedom in Exile: Dalai Lama
Freedom Song: Amit Chaudhuri
French Leave: P. G. Wodehouse
French Revolution: Thomas Carlyle
Friends and Foes: Sheikh Mujibur Rehman
Friends, Not Masters: Ayub Khan
From Here to Eternity: James Jones
From India to America: S. Chandrashekhar
From Raj to Rajiv: Mark Tully and Zaheer Masani
From Raj to the Republic–A Political History of India: Jean Alphonse Bernard
From Rajpath to Lokpath: Vijaya Raje Scindia
Frozen Assets: P. G. Wodehouse
Fun Moon: P. G. Wodehouse
Fury: Salman Rushdie
Future of NPT: Savita Pande

G
Ganadevata: Tara Shankar Bandopadhyaya
Gandhi and Stalin: Louis Fisher
Gandhi–A Sublime Failure: S. S. Gill
Ganganvani: Ram Karan Sharma
Gardener: Rabindranath Tagore
Garrick Year: Margaret Drabble
Gathering Storm: Winston Churchill
Geet Govinda: Jaya Dev
General Theory of Employment, Interest & Money: Keynes
Ghosts in the Machine: Arthur Koestler
Girl in Blue: P. G. Wodehouse
Girl On the Boat: P. G. Wodehouse
Gita Govinda: Jaydev
Gita Rahasya: Bal Gangadhar Tilak
Gitanjali: Rabindranath Tagore
Gladiators: Arthur Koestler
Glass Palace: Amitabha Ghosh
Glimpses of Indian Ocean: Z. A. Quasim
Glimpses of Some Great Indians: M. L. Ahuja
Glimpses of World History: Jawaharlal Nehru
Global Crises-Global Solutions: Bjorn Lombarg
Go Down Moses: William Faulkner
God and the Bible: Matthew Arnold
God as Political Philosopher–Buddha's Challenge to Brahminism: Dr. Kanchan Illaiah
God’s Little Soldier: Kiran Nagarkar
Godaan: Munshi Prem Chand
Godrej–A Hundred Years: B. K. Karanjia
Golden Threshold: Sarojini Naidu
Gone with the Wind: Margaret Mitchell
Good Earth: Pearl S. Buck
Goodbye, Mr. Chips: James Hilton
Gora: Rabindranath Tagore
Governance and the Sclerosis that has set in: Arun Shourie
Government@net: New Governance, New Opportunities for India:
Grace Notes: Bernard Mac Lavarto
Grammar of Politics: Harold Joseph Laski
Granny Dan: Danielle Steel
Grapes of Wrath: John Steinbeck
Great Expectations: Charles Dickens
Great Gatsby: F. Scott Fitzgerald
Great Illusion: Norman Angell
Great One–Day Internationals: Gulu Ezekiel
Great Tragedy: Z. A. Bhutto
Grey Eminence: Aldous Huxley
Ground Beneath Her Feet: Salman Rushdie
Growing Old In India–Voices Reveal, Statistics Speak: Ashish Bose & Mala Kapur Shanker Dass
Growing up in Anglo-India: Eric Stracey
Grub Street: Henry Fielding
Guide for the Perplexed: E. F. Schumacher
Guiding Souls–Dialogues on the Purpose of Life.: Dr. A. P. J. Abdul Kalam and Arun K. Tiwari
Gulag Archipelago: Alexander Solzhenitsyn
Gul-e-N aghma: Raghupati Sahai 'Firaq' Gorakhpuri
Gulistan Bostan : Sheikh Saadi
Gulliver’s Travels : Jonathan Swift
Gulzari Lal Nanda : A Peep in the Service of the People :
Guns & Yellow Roses-Essays on Kargil War : Pamela Constable
Gurusagaram : O. V. Vijayan

H

100 Best Parliamentary Speeches–1947-97 : Dr. Subhash C. Kashyap
Hacks And Headlines : Raslane Sehgal
Half a Life : V. S. Naipaul
Halfway to Freedom : Margaret Bourke-White
Hamlet : William Shakespeare
Hamsters : C. P. Snow
Hannibal : Thomas Harris
Happy Death : Albert Camus
Hard Times : Charles Dickens
Harlot High and Low : Honore de Balzac
Harry Potter and the Deathly Hollows : J. K. Rowling
Harry Potter and the Goblet of Fire : J. K. Rowling
Harry Potter and the Half Blood Prince : J. K. Rowling
Harsha Charita : Bana Bhatt
Harvest : Manjula Padmanabhan
Havana Bay : Martin Cruz Smith
Hayavadana : Girish Karnad
Headlong : Michael Frayen
Heart of Darkness : Joseph Conrad
Heat and Dust : Ruth Prawer Jhabwala
Heaven Has No Favourites : Eric Maria Remarque
Heavy Weather : P G. Wodehouse
Heir Apparent : Dr. Karan Singh
Henderson the Rain King : Saul Bellow
Henry Esmond : William M. Thackeray
Heritage : Anthony West
Hero of Our Times : Richard Hough
Heroes and tIero Worship : Thomas Carlyle
Hidden Iran–Paradox and Power in the Islamic Republic : Ray Takeyh
Higher than Hope : Fatima Meer
Himalayan Blunder : J. P. Dalvi
Hind Swaraj : M. K. Gandhi
Hindi Sahitya Aur Samvedna Ka Vikas : R. S. Chaturvedi
Hindu Civilisation : J. M. Barrie
Hinduism : Nirad C. Choudhuri
Hindu-Muslim Unity : Ian Bryant Wells
His Excellency : Emile Zola
Hold Back the Night : Adam Baran
Home Comings : C. P. Snow
Honest Thief and Other Stories : Pyodor Dostoevsky
Horizons–The Tata India Century : Aman Nath, Jay Vithalani, Tulsi Vatsal
Hornet’s Nest : Patricia Cornwell
Hot Water : P. G. Wodehouse
House of the Dead : Fyodor Dostoevsky
How India Votes–Election Laws, Practice and Procedure : Rama Devi and S. K. Mendirata
How Late It .Was, How Late : James Kelman
How to Win Friends and Influence People : Dale Carnegie
Human Factor : Graham Greene
Human Knowledge : Bertrand Russell
Humour : Ben Johnson
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### Popular books by Indian Authors:

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<td>Idols</td>
<td>Sunil Gavaskar</td>
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<td>India After Nehru</td>
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<td>Indira Ghandi Returns</td>
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<td>Indira Gandhi : Badhate Kadam</td>
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<td>It's Always Possible</td>
<td>Kiran Bedi</td>
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<td>Jai Somnath</td>
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<td>The Story of My Experiments with Truth</td>
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<td>The Sword and the Sickle</td>
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### III. Books and Authors in Ancient India:

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<td>Charaka Samhita</td>
<td>Charaka</td>
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<td>Lilawati</td>
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<td>Harshacharita and Kadambari</td>
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### IV. Popular Quotations:

<table>
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<th>Quote</th>
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<tbody>
<tr>
<td>1. Swaraj is my Birth Right</td>
<td>Bal Gangadhar Tilak</td>
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<tr>
<td>2. Take care to get what you like or you will be forced to like what you get.</td>
<td>G. B. Shaw</td>
</tr>
<tr>
<td>3. A thing of beauty is a joy forever</td>
<td>John Keats</td>
</tr>
<tr>
<td>4. To be and not to be that is the question.</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>5. Delhi Chalo</td>
<td>Netaji Subhash Chandra Bose</td>
</tr>
<tr>
<td>6. Superstition is the religion of feeble minds.</td>
<td>Edmund Burke</td>
</tr>
<tr>
<td>7. Let a hundred flowers bloom and let a thousand school of thought contend.</td>
<td>Mao-Tse-Tung</td>
</tr>
<tr>
<td>8. Aram Haram Hai</td>
<td>Jawahar Lal Nehru</td>
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<tr>
<td>10. Beauty is truth, truth is beauty, that is all.</td>
<td>John Keats</td>
</tr>
<tr>
<td>11. I came I saw I conquered</td>
<td>Shekspear</td>
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<tr>
<td>12. Good Government is no substitute for self government.</td>
<td>Alfred Tennyson</td>
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<tr>
<td>13. A democratic Government is of the people, for the people and by the people.</td>
<td>Abraham Linkon</td>
</tr>
<tr>
<td>14. Jay Hind</td>
<td>Netaji</td>
</tr>
<tr>
<td>15. Law grinds the poor and rich men rule the men.</td>
<td>Gold Smith</td>
</tr>
<tr>
<td>16. The human soul needs actual beauty more than bread.</td>
<td>D. H. Lawrence</td>
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<tr>
<td>17. War is the greatest crime man perpetrates against man.</td>
<td>Zarathustra</td>
</tr>
<tr>
<td>18. There never was a good war or a bad peace.</td>
<td>Benjamin Franklin</td>
</tr>
<tr>
<td>19. The only man who never makes mistakes is the man who never does anything.</td>
<td>Theodore Roosevelt</td>
</tr>
<tr>
<td>20. Truth and Non-violence is my God</td>
<td>M. K. Gandhi</td>
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<tr>
<td>22. Eureka Eureka</td>
<td>Archimedes</td>
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<tr>
<td>23. Just as I would not like to be a slave, so I would not like to be a master.</td>
<td>Abraham Linkon</td>
</tr>
<tr>
<td>24. Brevity is the soul of wit.</td>
<td>Shekspear</td>
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<tr>
<td>25. East is east and west is west and never the twin shall meet.</td>
<td>Kipling</td>
</tr>
<tr>
<td>26. Knowledge is Power</td>
<td>Hobbes</td>
</tr>
<tr>
<td>27. Man is by nature a political animal.</td>
<td>Aristotol</td>
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<tr>
<td>28. Temptation usually comes in through a door that has deliberately been left open.</td>
<td>Arnold Glasow</td>
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<tr>
<td>29. I therefore want freedom immediately this very night, before dawn if it can be had?</td>
<td>Gandhiji</td>
</tr>
<tr>
<td>30. Man is not the creature of circumstance. Circumstances are the creature of men.</td>
<td>Disraeli</td>
</tr>
<tr>
<td>31. Excellent things are rare.</td>
<td>Plato</td>
</tr>
<tr>
<td>32. Well done is better than well said.</td>
<td>Benjamin Franklin</td>
</tr>
<tr>
<td>33. Ambition is like love : Impatient both of delays as well as rivals.</td>
<td>Buddha</td>
</tr>
<tr>
<td>34. The child is father of the man.</td>
<td>William Wordsworth</td>
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<tr>
<td>35. Faith is the bird that feels the light when the dawn is still dark.</td>
<td>Rabindra Nath Tagore</td>
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<tr>
<td>36. Patriotism is religion and religion is love for India.</td>
<td>Bankim Chatterjee</td>
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</table>
V. Prominent National Awards:

The Indian honour system is primarily recognized by Indian Central Government. The most recognized are Padma awards which are Padma Shri, Padma Bhushan, Padma Vibhushan and Bharat Ratna with increasing order of merit. They are awarded every year. However, the most coveted and highest civilian award Bharat Ratna may not necessarily be awarded every year. The Padma awards are civilian awards for a broad set of achievements in fields such as Education, Arts, Civil Service, or Social Service. Awards were also bestowed posthumously and they are also given for foreign citizens.

1. Padma awards:

**Bharat Ratna** — Gem/Jewel Of India (Bharat), the present highest honour any Indian may bestow.

**Bharat Ratna Awardees**

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<tr>
<th>S.NO.</th>
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<th>S.NO.</th>
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<tr>
<td>12.</td>
<td>Dr. Zakir Hussain</td>
<td>1963</td>
<td>33.</td>
<td>APJ Abdul Kalam</td>
<td>1997</td>
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</tbody>
</table>
Bharat Ratna living recepients

Indian recipients

- Ravi Shankar (1999)
- Amartya Sen (1999)
- Lata Mangeshkar (2001)

Foreign recipients

- Nelson Mandela (1990)

Controversies

Award to Subhas Chandra Bose

Indian freedom fighter Netaji Subhas Chandra Bose was awarded Bharat Ratna posthumously in 1992. The award was later withdrawn due to a legal technicality. This is the only case of an award being withdrawn. It was withdrawn in response to a Supreme Court of India directive following a Public Interest Litigation filed in the Court against the posthumous nature of the award. The Award Committee could not give conclusive evidence of Bose’s death and thus it invalidated the posthumous award.

Award to Abul Kalam Azad

When the award was offered to freedom fighter and India’s first Minister of Education, Abul Kalam Azad, he promptly declined it saying that it should not be given to those who have been on the selection committee. Later he was awarded posthumously in 1992.


- **Padma Vibhushan** — The Padma Vibhushan is the second highest civilian award in the Republic of India. It consists of a medal and a citation and is awarded by the President of India. It was established on 2 January 1954. It ranks behind the Bharat Ratna and comes before the Padma Bhushan and Padma Shri. It is awarded to recognize exceptional and distinguished service to the nation in any field, including government service. The first recipients of this award were Satyendra Nath Bose, Nand Lal Bose, Zakir Hussain, Balasaheb Gangadhar Kher, Jigme Dorji Wangchuk, V. K. Krishna Menon in the year 1954.

- **Padma Bhushan** — The Padma Bhushan is the third highest civilian award in the Republic of India, after the Bharat Ratna and the Padma Vibhushan, but comes before the Padma Shri. The award was established on 2 January 1954 by the President of India. It is awarded to recognize distinguished service of a high order to the nation, in any field.

- **Padma Shri** — Padma Shri (also Padmashree) is the fourth highest civilian award in the Republic of India, after the Bharat Ratna, the Padma Vibhushan and the Padma Bhushan. It is awarded to...
citizens of India to recognize their distinguished contribution in various spheres of activity including the Arts, Education, Industry, Literature, Science, Sports, Medicine, Social Service and Public Affairs. However it has also been awarded to some distinguished individuals who were not citizens of India and who did contribute in various ways to India.

2. National Sports Awards

- **Rajiv Gandhi Khel Ratna**— India’s highest honour given for achievement in sports. The award is named after the late Rajiv Gandhi, former Prime Minister of India. It carries a medal, a scroll of honour and a substantial cash component. Up to 2004–05, the cash component was Rs. 500,000/- . The money has been increased from Rs. 500,000 to Rs. 750,000. The award was instituted in the year 1991–92 to supply the lack of a supreme national accolade in the field of sports. The Khel Ratna was devised to be an overarching honour, conferred for outstanding sporting performance, whether by an individual or a team, across all sporting disciplines in a given year.

- **Arjuna Award**— Recognizes outstanding achievement in National sports. The Arjuna Awards were instituted in 1961 by the government of India to recognize outstanding achievement in National sports. The award carries a cash prize of ₹500,000, a bronze statuette of Arjuna and a scroll. Over the years the scope of the award has been expanded and a large number of sportspersons who belonged to the pre-Arjun Award era were also included in the list. Further, the number of disciplines for which the award is given was increased to include indigenous games and the physically handicapped category. The Government has recently revised the scheme for the Arjun Award. As per the revised guidelines, to be eligible for the Award, a sportsperson should not only have had good performance consistently for the previous three years at the international level with excellence for the year for which the Award is recommended, but should also have shown qualities of leadership, sportsmanship and a sense of discipline. From the year 2001, the award is given only in disciplines falling under the following categories:

1. Olympic Games / Asian Games / Commonwealth Games / World Cup / World Championship Disciplines and Cricket
2. Indigenous Games
3. Sports for the Physically Challenged

- **Dronacharya award** - an award presented by the government of India for excellence in sports coaching. The award comprises a bronze statuette of Dronacharya, a scroll of honour and a cash component of Rs.500,000. The award was instituted in 1985.

- **Dhyan Chand Award** - India's highest award for lifetime achievement in sports and games. The award is named after the legendary Indian hockey player Dhyan Chand. The award was initiated in 2002. The award carries a cash prize of INR 5 lakh, a statuette, ceremonial dress and a scroll of honour.
3. Vir Chakra Valour awards

- **Param Vir Chakra** — The **Param Vir Chakra (PVC)** is India’s highest military decoration awarded for the highest degree of valour or self-sacrifice in the presence of the enemy. It can be, and often has been, awarded posthumously. The PVC was established on 26 January 1950 (the date of India becoming a republic), by the President of India, with effect from 15 August 1947 (the date of Indian independence). It can be awarded to officers or enlisted personnel from all branches of the Indian military. It is the second highest award of the government of India after Bharat Ratna (amendment in the statute on 26 January 1980 resulted in this order of wearing). It replaced the former British colonial Victoria Cross (VC).

- **Maha Vir Chakra** - The **Maha Vir Chakra (MVC)** is the second highest military decoration in India and is awarded for acts of conspicuous gallantry in the presence of the enemy, whether on land, at sea or in the air.

- **Vir Chakra** - is an Indian gallantry award presented for acts of bravery in the battlefield. Award of the decoration carried with it the right to use Vr.C as a postnominal abbreviation. It is third in precedence in the war time gallantry awards and comes after the Param Vir Chakra and Maha Vir Chakra.

4. Peacetime gallantry awards

- **Ashok Chakra Award** - is an Indian military decoration awarded for valor, courageous action or self-sacrifice away from the battlefield. It is the peace time equivalent of the Param Vir Chakra, and is awarded for the "most conspicuous bravery or some daring or pre-eminent valour or self-sacrifice" other than in the face of the enemy. The decoration may be awarded either to military or civilian personnel and may be awarded posthumously.

- **Kirti Chakra** - The **Kirti Chakra** is an Indian military decoration awarded for valour, courageous action or self-sacrifice away from the field of battle. It may be awarded to civilians as well as military personnel, including posthumous awards. It is the peacetime equivalent of the Maha Vir Chakra. It is second in order of precedence of peacetime gallantry awards; it comes after Ashoka Chakra and before Shaurya Chakra. Before 1967, the award was known as the *Ashoka Chakra, Class II*.

- **Shaurya Chakra** - is an Indian military decoration awarded for valour, courageous action or self-sacrifice while not engaged in direct action with the enemy. It may be awarded to civilians as well as military personnel, sometimes posthumously. It is the peacetime equivalent of the Vir Chakra. It is generally awarded for Counter-Insurgency operations and actions against the enemy during peace-time. It is third in order of precedence of peacetime gallantry awards and comes after the Ashoka Chakra and the Kirti Chakra. It precedes the Sena Medal. Before 1967, the award was known as the *Ashoka Chakra, Class III*. 

5. **Other National Awards**

<table>
<thead>
<tr>
<th>Awards</th>
<th>Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>India Science Award</td>
<td>The Government of India instituted this award in 2004. It is awarded to a noted scientist.</td>
</tr>
<tr>
<td>Vyas Samman</td>
<td>The award is given to an outstanding Hindi Literary work, authored by an Indian. It is given by K.K. Birla Foundation.</td>
</tr>
<tr>
<td>Shanti swarup</td>
<td>These awards are given to Scientists and Engineers for their research and development work</td>
</tr>
<tr>
<td>Dada Saheb Phalke</td>
<td>Instituted in 1970, the award is given to a person in Award recognition for his contribution to Indian Cinema.</td>
</tr>
<tr>
<td>Rajiv Gandhi Khel Ratna Award</td>
<td>The award constituted in the year 1991-92 honouring the outstanding sports person in the year for his/her achievement in sports.</td>
</tr>
<tr>
<td>Dronacharya Award</td>
<td>Instituted in 1985, the award honours eminent coaches who have successfully trained sports persons or teams and enabled team to achieve outstanding results in international competitions.</td>
</tr>
<tr>
<td>Dewang Mehta Award</td>
<td>The award instituted by department of information technology in memory of Mr. Dewang Mehta, former chief of NASSCOM.</td>
</tr>
<tr>
<td>GD Birla Award for Scientific Research</td>
<td>This award is given to an Indian scientist living and working in India, for the high calibre scientific research undertaken by him.</td>
</tr>
<tr>
<td>Kalinga Award</td>
<td>Kalinga award was constituted by Mr. Biju Patnaik, the founder of the Kalinga Foundation Trust in Orissa in 1952. The award is given for popularization of science by the United Nation</td>
</tr>
<tr>
<td>Nehru Award for International understanding</td>
<td>This award was instituted by the Government of India in honour of Pandit Jawaharlal Nehru who passed away in 1964. The award is given annually for outstanding contribution to the promotion of friendship among the people of world. The award was instituted in 1965. Prize money for this award is Rs. 15,00,000 and a citation,</td>
</tr>
<tr>
<td>Saraswati Samman</td>
<td>This award was constituted in the year 1992 by K.K. Birla foundation. This award is given for the outstanding contribution to literature in any language include in Eight Schedule. Dr. Harivansh Rai Bachchan was the first recipient of this award. It carries a cash award of Rs. 3 lakhs.</td>
</tr>
<tr>
<td>Bharatiya Jnanptith Award</td>
<td>This award was constituted in 1965 by literary organization in India. It is India’s highest literary Award This award is given for the outstanding contribution in India literature Prize money is 2.5 lakh Noted Tamil Writer D. Jayakanthan was awarded for the 2002.</td>
</tr>
<tr>
<td>Jamna Lai Bajaj Award</td>
<td>This award is given for the constructive work in society, emphasis on the use of science and technology for rural development, upliftment of women and social welfare and for spreading the Gandhian values outside India</td>
</tr>
</tbody>
</table>
National Film Awards

These are the most prominent film award ceremony in India, and the country’s oldest alongside the Filmfare Awards. Established in 1954, these have been administrated by the Indian government’s Directorate of Film Festivals since 1973. Every year a national panel appointed by the government selects the winning entry, followed by the inauguration of the National Film Festival, where the award-winning films are screened for the public.

Declared for films produced in the previous year across the country, they hold the distinction of awarding merit to the best of Indian cinema overall, as well as presenting awards for the best films in each region and language of the country.

VI. Prominent International Awards:

<table>
<thead>
<tr>
<th>Awards</th>
<th>Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nobel prize</strong></td>
<td>This award was set up in 1900 under the Will of Alfred Bernhard Nobel. Alfred Nobel was an unmarried Swedish scientist and chemical engineer who discovered Nitroglycerine and its use in the manufacture of dynamite in 1866. This award was instituted in 1901 and is given annually to those persons who have made outstanding contributions in literature, physics, chemistry, medicine, peace and economics.</td>
</tr>
</tbody>
</table>

Nobel Prize Winners – 2011

<table>
<thead>
<tr>
<th>Winner’s Name</th>
<th>Field</th>
<th>Country</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saul Perlmutter</td>
<td>Physics</td>
<td>USA</td>
<td>For the discovery of the accelerating expansion of the Universe through observations of distant supernovae.</td>
</tr>
<tr>
<td>Brian P. Schmidt</td>
<td>Australia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adam G. Riess</td>
<td>USA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dan Shechtman</td>
<td>Chemistry</td>
<td>Israel</td>
<td>For the discovery of quasicrystals.</td>
</tr>
<tr>
<td>Bruce A. Beutler</td>
<td>USA</td>
<td></td>
<td>For their discoveries concerning the activation of innate immunity and the other half to Ralph M. Steinman “for his discovery of the dendritic cell and its role in adaptive immunity.”</td>
</tr>
<tr>
<td>Jules A. Hoffmann</td>
<td>Luxembourg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ralph M. Steinman</td>
<td>Canada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tomas Tranström</td>
<td>Literature</td>
<td>Sweden</td>
<td>Because, through his condensed, translucent images, he gives us fresh access to reality.</td>
</tr>
<tr>
<td>Thomas J. Sargent</td>
<td>Economics</td>
<td>USA</td>
<td>For their empirical research on cause and effect in the macroeconomy.</td>
</tr>
<tr>
<td>Christopher A. Sims</td>
<td></td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td>Ellen Johnson</td>
<td>Peace</td>
<td>Liberia</td>
<td>For their non-violent struggle for the safety of women and for women’s rights to full participation in peace-building work.</td>
</tr>
<tr>
<td>Sirleaf</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leymah Gbowee</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tawakkul Karman</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Nobel Prize Winners – 2010

<table>
<thead>
<tr>
<th>Winner's Name</th>
<th>Field</th>
<th>Country</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Konstantin Novoselov</td>
<td>Physics</td>
<td>Russia</td>
<td>For groundbreaking experiments regarding the two-dimensional material graphene.</td>
</tr>
<tr>
<td>Andre Geim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liu Xiaobo</td>
<td>Peace</td>
<td>China</td>
<td>The <a href="https://www.nobelprize.org/nobel_prizes/peace/laureates/2010/xiaobo-liu-bio.html">Nobel Peace Prize</a> 2010 was awarded to Liu Xiaobo &quot;for his long and non-violent struggle for fundamental human rights in China&quot;.</td>
</tr>
<tr>
<td>Mario Vargas Llosa</td>
<td>Literature</td>
<td>Peru</td>
<td>For his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat.</td>
</tr>
<tr>
<td>Richard F. Heck</td>
<td>Chemistry</td>
<td>USA</td>
<td>For palladium-catalyzed cross couplings in organic synthesis.</td>
</tr>
<tr>
<td>Ei-ichi Negishi</td>
<td>USA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akira Suzuki</td>
<td>Japan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter A. Diamond</td>
<td>Economics</td>
<td>USA</td>
<td>For their analysis of markets with search frictions.</td>
</tr>
<tr>
<td>Dale T. Mortensen</td>
<td>USA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christopher A. Pissarides</td>
<td></td>
<td>UK</td>
<td></td>
</tr>
</tbody>
</table>

## Indian Nobel Laureates

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rabindranath Tagore</td>
<td>Literature, 1913</td>
</tr>
<tr>
<td>C.V. Raman</td>
<td>Physics, 1930</td>
</tr>
<tr>
<td>Mother Teresa</td>
<td>Peace, 1979</td>
</tr>
<tr>
<td>Hargobind Khorana</td>
<td>Medicine, 1968</td>
</tr>
<tr>
<td>Subramanian</td>
<td>Physics, 1983</td>
</tr>
<tr>
<td>Chandrasekhar</td>
<td></td>
</tr>
<tr>
<td>Amartya Sen</td>
<td>Economics, 1998</td>
</tr>
<tr>
<td>V.S. Naipaul</td>
<td>Literature, 2001</td>
</tr>
<tr>
<td>Venkatraman Ramakrishnan</td>
<td>Chemistry, 2009</td>
</tr>
</tbody>
</table>

## Booker Prize

Instituted in 1968, it is the highest literary award conferred annually by the Booker Company and the British Publisher Association.

## Booker Prize Winners of Indian Origin

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Name of Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>V.S. Naipaul</td>
<td>In a Free State</td>
</tr>
<tr>
<td>1981</td>
<td>Salman Rushdie</td>
<td>Midnight’s Children</td>
</tr>
<tr>
<td>1993</td>
<td>Salman Rushdie</td>
<td>Midnight’s Children</td>
</tr>
<tr>
<td>1997</td>
<td>Arundhati Roy</td>
<td>The God of Small Things</td>
</tr>
<tr>
<td>2006</td>
<td>Kiran Desai</td>
<td>The Inheritance of Loss</td>
</tr>
<tr>
<td>2008</td>
<td>Salman Rushdie</td>
<td>Midnight’s Children</td>
</tr>
<tr>
<td>2008</td>
<td>Arvind Adiga</td>
<td>The White Tiger</td>
</tr>
<tr>
<td>Award</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Templeton Award</td>
<td>Instituted in 1972. It is conferred by the Templeton foundation for progress in religion.</td>
<td></td>
</tr>
<tr>
<td>Magsaysay Award</td>
<td>It was instituted in the year 1957. It is named after Ramon Magsaysay, the former President of Philippines. It is conferred for outstanding contribution in the field of public service, journalism, literature, community leadership and international understanding.</td>
<td></td>
</tr>
<tr>
<td>Pulitzer Prize</td>
<td>This prize was instituted in 1970 and named after the U.S. Publisher Joseph Pulitzer. It is conferred annually in the United States for accomplishments in journalism, literature and music.</td>
<td></td>
</tr>
<tr>
<td>Oscar Award</td>
<td>This award was instituted in 1929 and is conferred annually by the Academy of Motion Pictures in the United States. Mahboob Khan’s Mother India was the first Indian film to be nominated in the best foreign film category in 1958. The first Indian to share the Oscar was Bhanu Athaiya for the film Gandhi. Satyajit Ray was the first Indian who was awarded Oscar for lifetime achievement in cinema in the 1992.</td>
<td></td>
</tr>
<tr>
<td>Whitley Award</td>
<td>It is often called the Green Oscar. It is the UK’s top conservation prize. The Whitley Awards were established in 1994 by Edward Whitley and are designed to support passionate individuals who are committed to precipitating long-lasting conservation benefits.</td>
<td></td>
</tr>
</tbody>
</table>