

## BOOKS & AUTHORS

### I. Alphabetical Listing of Books:

#### A

- A Backward Place** : Ruth Praver Jhabwala  
**A Bend in the Ganges** : Manohar Malgonkar  
**A Bend in the River** : V. S. Naipaul  
**A Billion is Enough** : Ashok Gupta  
**A Bride for the Sahib and Other Stories** : Khushwant Singh  
**A Brief History of Time** : Stephen Hawking  
**A Brush with Life** : Satish Gujral  
**A Bunch of Old Letters** : Jawaharlal Nehru  
**A Cabinet Secretary Looks Back** : B. G. Deshmukh .  
**A Call To Honour-In Service of Emergent India** : Jaswant Singh  
**A Captain's Diary** : Alec Stewart  
**A China Passage** : John Kenneth Galbraith  
**A Conceptual Encyclopaedia of Guru Ganth Sahib** : S. S. Kohli  
**A Contribution to the Critique of Political Economy** : Karl Marx  
**A Critique of Pure Reason** : Immanuel Kant  
**A Dangerous Place** : Daniel Patrick Moynihan  
**A Doctor's Story of Life and Death** : Dr. Kakkana Subbarao & Arun K. Tiwari  
**A Doll's House** : Henrik Ibsen  
**A Dream in Hawaii** : Bhabani Bhattacharya  
**A Farewell to Arms** : Ernest Hemingway  
**A Fine Balance** : Rohinton Mistry  
**A Foreign Policy for India** : I. K. Gujral  
**A Gift of Wings** : Shanthi Gopalan  
**A Handful of Dust** : Evelyn Waugh  
**A Himalayan Love Story** : Namita Gokhale  
**A House Divided** : Pearl S. .Buck  
**A Judge's Miscellany** : M. Hidayatullah  
**A Last Leap South** : Vladimir Zhirinovsky  
**A Long Way** : P. V. Narasimha Rao  
**A Man for All Seasons** : Robert Bolt  
**A Midsummer Night's Dream** : William Shakespeare  
**A Million Mutinies Now** : V. S. Naipaul  
**A New World** : Amit Chaudhuri  
**A Pair of Blue Eyes** : Thomas Hardy  
**A Passage to England** : Nirad C. Chaudhuri  
**A Passage to India** : E. M. Forster  
**A Peep into the Past** : Vasant Navrekar  
**A Personal Adventure** : Theodore H. White

**A Possible India** : Partha Chatterjee  
**A Prisoner's Scrapbook** : L. K. Advani  
**A Revolutionary Life** : Laxmi Sehgal  
**A Ridge Too Far** : Captain Amarinder Singh  
**A River Sutra** : Gita Mehta  
**A Royal Duty** : Paul Burrell  
**A Search for Home** : Sasthi Brata  
**A Secular Agenda** : Arun Shourie  
**A Sense of Time** : S. H. Vatsyayan  
**A Simple Path** : Lucinda Vardey  
**A Sin of Colour** : Sunetra Gupta  
**A Spaniard in the Works** : John Lennon  
**A Speaker's Diary** : Manohar Joshi  
**A Stream of Windows–Unsettling Reflections on Trade, Immigration and Democracy** : Jagdish Bhagwati  
**A. Study of History** : Arnold Toynbee  
**A. Sudden Change of Hearts** : Barbara Taylor  
**A Suitable Boy** : Vikram Seth  
**A Tale of a Tub** : Jonathan Swift  
**A Tale of Two Cities** : Charles Dickens  
**A Tale of Two Gardens** : Octavio Paz  
**A Thousand Days** : Arthur M. Schlesinger  
**A Thousand Suns** : Dominique Lapierre  
**A Time of Coalitions** : Paranjyot Guha Thakurta & Shankar Raghuraman  
**A Tribute to People's Princess–Diana** : Peter Donelli  
**A Tryst With Destiny** : Stanley Wolfer  
**A Tunnel of Time–An Autobiography** : R. K. Laxman  
**A View from Delhi** : Chester Bowles  
**A View from Outside** : Why Good Economics Works for Everybody :  
**A Village by the Sea** : Anita Desai  
**A Voice of Freedom** : Nayantara Sehgal  
**A Week with Gandhi** : Louis Fischer  
**A Woman's Life** : Guy de Maupassant  
**Aasman Aur Bhi Hain** : Mridula Halan  
**Abhigyan Shakuntalam** : Kalidasa  
**Adam Bede** : George Eliot  
**Adventures of Huckleberry Finn** : Mark Twain  
**Adventures of Robinson Crusoe** : Daniel Defoe  
**Adventures of Sherlock Holmes** : Sir Arthur Conan Doyle  
**Adversary in the House** : Irving Stone  
**Advice and Consent** : Allen Drury  
**Afghanistan & Asian Stability** : V D. Chopra  
**After All These Years** : Susan Issacs  
**After the Dark Night** : S. M. Ali  
**Against the Grain** : Boris Yeltsin  
**Age of Reason** : Jean Paul Sartre  
**Ageless Body; Timeless Mind** : Deepak Chopra

**Agni Pariksha** : Acharya Tulsi  
**Agni Veena** : Kazi Nazrul Islam  
**Ain-i-Akbari** : Abul Fazal  
**Airport** : Arthur Hailey  
**Ajatshatru** : Jai Shankar Prasad  
**Akbarnama** : Abul Fazal  
**Alexander the Great** : John Gunther  
**Algebra of Infinite Justice** : Arundhati Roy  
**Alice in Wonderland** : Lewis Carroll  
**All for Love** : John Dryden  
**All Is Well That Ends Well** : William Shakespeare  
**All Quiet on the Western Front** : Erich Maria Remarque  
**All the King's Men** : Robert Penn Warren  
**All the President's Men** : Carl Bernstein and Bob Woodward  
**All the Prime Minister's Men** : Janardhan Thakur  
**All Things Bright and Beautiful** : James HerrQit  
**All Under Heaven** : Pearl S. Buck  
**Along the Road** : Aldous Huxley  
**Ambassador's Journal** : J. K. Galbraith  
**Ambassador's Report** : Chester Bowles  
**Amelia** : Henry Fielding  
**American Capitalism** : J. K. Galbraith  
**An Admiral's Fall** : Wilson John  
**An American Dilemma** : Gunnar Myrdal  
**An American in Khadi** : Asha Sharma  
**An American Tragedy** : Theodore Dreiser  
**An Area of Darkness** : V. S. Naipaul  
**An Autobiography** : Jawaharlal Nehru  
**An Enquiry Concerning Human Understanding** : David Hume  
**An Equal Music** : Vikram Seth  
**An Eye to China** : David Selbourne  
**An Idealist View of Life** : Dr. S.Radhakrishnan  
**An Inquiry into the Nature and Causes of the Wealth of Nations** : Adam Smith  
**An Unfinished Dream** : Dr. Verghese Kurien  
**Anandmath** : Bankim Chandra Chatterjee  
**And Quiet Flows the Don** : Mikbail A. Sholokhov  
**And Through the Looking Glass** : Lewis Carroll  
**Angry Letters** : Willem Doevenduin  
**Anguish of Deprived** : Lakshmidhar Mishra  
**Anna Karenina** : Leo Tolstoy  
**Another Life** : Derek Walcott  
**Answer to History** : Mohammad Reza Pahlavi  
**Antic Hay** : Aldous Huxley  
**Antony and Cleopatra** : William Shakespeare  
**Ape and Essence** : Aldous Huxley  
**Apple Cart** : George Bernard Shaw

**Arabian Nights** : Sir Richard Burton  
**Arion and the Dolphin** : Vikram Seth  
**Arms and the Man** : George Bernard Shaw  
**Around the World in Eighty Days** : Jules Verne  
**Arrival and Departure** : Arthur Koestler  
**Arrow in the Blue** : Arthur Koestler  
**Arrow of Gold** : Joseph Conrad  
**Arthashastra** : Kautilya  
**As I See** : Kiran Bedi  
**As You Like It** : William Shakespeare  
**Ascent of the Everest** : Sir John Hunt  
**Ashtadhyayi** : Panini  
**Asia and Western Dominance** : K. M. Panikkar  
**Asian Drama** : Gunnar Myrdal  
**Aspects of the Novel** : E. M. Forster  
**Assassination of a Prime Minister** : S. Anandram  
**Assignment Colombo** : J. N. Dixit  
**Athenian Constitution** : Aristotle  
**Atoms of Hope** : Mohan Sundara Rajan  
**August 1914** : .Alexander Solzhenitsyn  
**Author's Farce** : Henry Fielding  
**Autumn Leaves** : O. Pulla Reddi  
**Ayodhya–6 December 1992** : P.V. Narasimha Rao

## **B**

**Back to Methuselah** : George Bernard Shaw  
**Bandicoot Run** : Manohar Malgonkar  
**Bang-i-Dara** : Mohammad Iqbal  
**Beach Boy** : Ardesher Vakil  
**Bearders–My Life in Cricket** : Bill Frindall  
**Beast and Man** : Murry Nidgley  
**Beginning of the Beginning** : Acharya Rajneesh  
**Being Digital** : Nicholas Negroponte  
**Being Freddie** : Andrew Flintoff  
**Being Indian** : Pawan Varma  
**Believe–Achieve** : Paul Hanna  
**Beloved** : Toni Morrison  
**Ben Hur** : Lewis Wallace  
**Bermuda Triangle** : Charles Berlitz  
**Betrayal of Pearl Harbour** : James Rusbridger and Eric Nave  
**Between Hope and History** : Bill Clinton  
**Between the Lines** : Kuldip Nayar  
**Bewildered India–Identity, Pluralism, Discord** : Rasheeduddin Khan  
**Beyond Autonomy–Roots of India's Foreign Policy** : A. K. Damodaran  
**Beyond Belief** : V. S. Naipaul

**Beyond Boundaries-A Memoire** : Swraj Paul  
**Beyond Good and Evil** : Friedrich Nietzsche  
**Beyond Modernisation, Beyond Self** : Sisir Kumar Ghose  
**Beyond Peace** : Richard Nixon  
**Beyond the Horizons** : Eugene O'Neill  
**Beyond the Veil, Indian Women in the Raj** : Pran Nevile  
**Beyond the Walls of Silence** : Lalini Rajasuriya  
**Bhagvad Gita** : S. Radhakrishnan  
**Bharat Aur Europe** : Nirmal Verma  
**Bharat Bharati** : Maithili Sharan Gupta  
**Bharatiya Parampara Ke Mool Swar** : Govind Chandra Pande  
**Big Money** : P. G. Wodehouse  
**Bin Laden-The Man Who Declared War on America** : Yossef Bodansky  
**Birds and Beasts** : Mark Twain  
**Birth and Death of the Sun** : George Gamow  
**Birth and Evolution of the Soul** : Annie Besant  
**Bisarjan** : Rabindranath Tagore  
**Black Holes and Baby Universes** : Stephen Hawking  
**Black Sheep** : Honore de Balzac  
**Bleak House** : Charles Dickens  
**Blind Ambitions** : John Dean  
**Blind Beauty** : Boris Pasternak  
**Blind Men of Hindoostan-Indo-Pak Nuclear War** : Gen. Krishnaswamy Sundarji  
**Bliss was it in that Dawn** : Minoo Masani  
**Blood Brothers** : M. J. Akbar  
**Blood Sport** : James Stewart  
**Blue Bird** : Maurice Maeterlinck  
**Bofors The Ambassador's Evidence** : B. M. Oza  
**Book of the Sword** : Sir Richard Burton  
**Borders & Boundaries; Women in India's Partition** : Ritu Menon & Kamla Bhasin  
**Born Free** : Joy Adamson  
**Branded by Law** : Dilip D'Souza  
**Bread, Beauty and Revolution** : Khwaja Ahmed Abbas  
**Breaking the Silence** : Anees Jung  
**Breakthrough** : Gen. Moshe Dayan  
**Brick Lane** : Monica Ali  
**Brideless in Wembley** : Sanjay Suri  
**Bishbriksha** : Bankim Chandra Chatterji  
**Britain's True History** : Prem Bhatia  
**Broken Wings** : Sarojini Naidu  
**Buddha Charitam** : Ashvaghosha  
**Buddha's Warriors** : Mikel Dunham  
**Bureaucrazy** : M. K. Kaw  
**Burial At Sea** : Khushwant Singh  
**Business at the Speed of Thought** : Bill Gates  
**Business Legends** : Gita Piramal

**By God's Decree :** Kapil Dev

## **C**

**Caesar and Cleopatra :** George Bernard Shaw

**Can India Grow Without Bharat :** Shankar Acharya

**Cancer Ward :** Alexander Solzhenitsyn

**Candida :** George Bernard Shaw

**Candide :** Voltaire

**Candle in the Wind :** Alexander Solzhenitsyn

**Canvas of Life :** Sheila Gujral

**Caravans :** James A. Michener

**Carnage By Angels :** Y P. Singh

**CBK :** Graeme Wilson

**Cell :** Stephen King

**Centennial :** James Michener

**Chaitali :** R. N. Tagore

**Chakori :** Chandrasekhar Kamba

**Chance :** Joseph Conrad

**Chandalika :** Rabindranath Tagore

**Charisma & Cannon—Essays on the Religious History of Subcontinent :** Vasudha Dalmia, Angelika Malinar and Marcin Christ

**Chemmeen :** Thakazhi Sivasankara Pillai

**Chikaveera Rajendra :** Masci Venkatesh Iyengar

**Child and Law in India :** K. Chandru, Geeta Ramaseshan and Chandra Thanikachalam

**Child Who Never Grew :** Pearl S. Buck

**Childe Harold's Pilgrimage :** George Byron

**Childhood :** Maxim Gorky

**Children and Human Rights :** S. K. Pachuri

**Children in Globalising India— Challenging Our Conscience :** Enkashi Ganguly Thukral

**Children of Gebelawi :** Naquib Mahfouz

**Children of the Sun :** Maxim Gorky

**China, the World and India :** Mira Sinha Bhattacharjee

**China's Watergate :** Leo Goodstadt

**China—Past and Present :** Pearl S. Buck

**Chinese Betrayal :** B. N. Mullick

**Chithirappaavai :** P. V. Akilandam

**Chithrangada :** R. N. Tagore

**Chitra :** Rabindranath Tagore

**Choma's Drum :** K. Shivaram Karanth

**Christabel :** Samuel Taylor Coleridge

**Christmas Tales :** Charles Dickens

**Chronicle of a Death Foretold :** Gabriel Garcia Marquez

**Circle of Reason :** Amitav Ghosh

**City of Joy :** Dominique Lapierre

**City of Saints :** Sir Richard Burton

**City of the Yellow Devil** : Maxim Gorky  
**Clear Light of Day** : Anita Desai  
**Climate of Treason** : Andrew Boyle  
**Clockwork Orange** : Anthony Burgess  
**Cold Street** : Paul Carson  
**Colonel Sun** : Kingsley Amis  
**Comedy of Errors** : William Shakespeare  
**Common Sense** : Thomas Paine  
**Communalism-Handled with a Difference** : Daniel Steel  
**Communist Manifesto** : Karl Marx  
**Comus** : John Milton  
**Confessions** : J. J. Rousseau  
**Confessions of a Lover** : Mulk Raj Anand  
**Confessions of an Inquiring Spirit** : Samuel Taylor Coleridge  
**Confessions of a Swadeshi Reformer-My Years as Finance Minister** : Yashwant Sinha  
**Confrontation with Pakistan** : Gen. B. M. Kaul  
**Conquest of Happiness** : Bertrand Russell  
**Conquest of Self** : M. K. Gandhi  
**Considerations on Representative Government** : John Stuart Mill  
**Continent of Circe** : Nirad C. Chaudhuri  
**Corporate Governance, Economic Reforms & Development** : Darryl Reed and Sanjoy Mukherjee  
**Count Your Chickens Before They Hatch** : Arindam Chaudhuri  
**Court Dancer** : Rabindranath Tagore  
**Courts and Their Judgements** : Arun Shourie  
**Coverly Papers** : Joseph Addison  
**Creation** : Gore Vidal  
**Crescent Moon** : Rabindranath Tagore  
**Crescent Over Kashmir** : Anil Maheshwari  
**Cricket on the Hearth** : Charles Dickens  
**Crime & Money Laundering** : Jyoti Trehan  
**Crime and Punishment** : Fyodor M. Dostoevsky  
**Crisis into Chaos** : E.M.S. Narnboodiripad  
**Critical Mass** : William E. Burrows  
**Crossing the River** : Caryl Phillips  
**Crossing the Rubicon** : C. Raja Mohan  
**Crossing the Threshold of Hope** : Pope John Paul II  
**Cry, My Beloved Country** : Alan Paton  
**Cuckold** : Kiran Nagar Kar  
**Culture and Anarchy** : Matthew Arnold  
**Culture in the Vanity Bag** : Nirad C. Chaudhuri  
**Curtain Raisers** : K. Natwar Singh

## **D**

**Damsel in Distress** : P G. Wodehouse  
**Dancing with the Devil** : Rod Barker

**Dangling Man** : Saul Bellow  
**Daniel Deronda** : George Eliot  
**Dark Debts** : Karen Hall  
**Dark Home Coming** : Eric Lustbader  
**Dark Side of Camelot** : Seymour Hersh  
**Darkness at Noon** : Arthur Koestler  
**Das Kapital** : Karl Marx  
**Dashkumar Charitam** : Dandi  
**Dateline Kargil** : Gaurav C. Samant  
**Daughter of the East** : Benazir Bhutto  
**David Copperfield** : Charles Dickens  
**Days of Grace** : Arthur Ashe & Arnold Rampersad  
**Days of His Grace** : Eyvind Johnson  
**Days of My Years** : H. P. Nanda  
**De Profundis** : Oscar Wilde  
**Dean's December** : Saul Bellow  
**Death and Mter** : Annie Besant  
**Death Be Not Proud** : John Gunther  
**Death in the Casde** : Pearl S. Buck  
**Death in Venice** : Thomas Maim  
**Death of a City** : Amrita Pritam  
**Death of a Patriot** : R. E. Harrington  
**Death of a President** : William Manchester  
**Death on the Nile** : Agatha Christie  
**Death Under Sail** : C. P. Snow  
**Death–The Supreme Friend** : Kakasaheb Kalelkar  
**Debacle** : Emile Zola  
**Decameron** : Giovanni Boccaccio  
**Decline and Fall of Indira Gandhi** : D. R. Mankekar and Kamala Mankekar  
**Decline and Fall of the Roman Empire** : Edward Gibbon  
**Decline of the West** : O' Spengler  
**Democracy Means Bread and Freedom** : Piloo Mody  
**Democracy Redeemed** : V. K. Narsimhan  
**Democratic Governance in India–Challenges of Poverty, Development & Identity** : Nirja Gopal Jayal & Sudha Pai  
**Descent of Man** : Charks Darwin  
**Deserted Village** : Oliver Goldsmith  
**Detective** : Arthur Hailey  
**Devdas** : Sharat Chandra Chatterjee  
**Development and Nationhood–Essays in the Political Economy of South Asia** : Meghnad Desai  
**Development As Freedom** : Amartya Sen  
**Development Banks–Infrastructure and Industrial Output** : Prakash Salvi  
**Development with Dignity–A Case for Full Employment** : Amit Bhaduri  
**Devi–The Great Goddess** : Vidya Dahejia  
**Dharamashastra** : Manu  
**Dialogue With Death** : Arthur Koestler



**Dialogue With Pakistan** : S. G. Kashika  
**Diana Versus Charles** : James Whitaker  
**Diana–Her Time Story in Her Own Words** : Andrew Martin  
**Diana–Princess of Wales** : A Tribute :  
**Diana–The Story So Far** : Julia Donelli  
**Diana–The True Story** : Andrew Morton  
**Die Blendung** : Elias Canetti  
**Differentiate or Die** : Jack Trout & Steve Rivkin.  
**Difficult Daughters** : Manju Kapoor  
**Dilemma of Our Time** : Harold Joseph La ski  
**Diplomacy** : Henry Kissinger  
**Diplomacy and Disillusion** : George Urbans  
**Diplomacy for the Next Century** : Abba Eban  
**Diplomacy in Peace and War** : J. N. Kaul  
**Disappearing Acts** : Terry McMillan  
**Discovery of India** : Jawahadal Nehru  
**Disgrace** : J. M. Coetzee  
**Distant Drums** : Manohar Malgonkar  
**Distant Neighbours** : Kuldip Nayar  
**Divine Comedy** : A. Dante  
**Divine Life** : Swami Sivananda  
**Doctor Faustus** : Christopher Marlowe  
**Doctor's Dilemma** : George Bernard Shaw  
**Dolly–The Birth of a Clone** : Jina Kolata  
**Don Juan** : George Byron  
**Don Quixote** : Saavedra Miguel de Cervantes  
**Don't Laugh–We are Police** : Bishan Lal Vohra  
**Double Betrayal** : Paula R. Newburg  
**Double Tongue** : William Golding  
**Dr. Jekyll and Mr. Hyde** : Robert Louis Stevenson  
**Dr. Zhivago** : Boris Pasternak  
**Dragon's Teeth** : U. B. Sinclair  
**Dream of Fair to Middling Women** : Samuel Beckett  
**Dreams, Roses and Fire** : Eyvind Johnson  
**Dragon's Seed** : Pearl S. Buck  
**Drunkard** : Emile Zola  
**Dude, Where's My Country?** : Michael Moore  
**Durgesh Nandini** : Bankim Chandra Chatterjee  
**Dust to Dust** : Tami Hoag  
**Dynamics of Social Change** : Chandra Shekhar  
**Dynasties of India and Beyond–Pakistan, Sri Lanka and Bangladesh** : Inder Malhotra

## **E**

**A Backward Place** : Ruth Prawer Jhabwala  
**A Bend in the Ganges** : Manohar Malgonkar

**A Bend in the River** : V. S. Naipaul  
**A Billion is Enough** : Ashok Gupta  
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**A Contribution to the Critique of Political Economy** : Karl Marx  
**A Critique of Pure Reason** : Immanuel Kant  
**A Dangerous Place** : Daniel Patrick Moynihan  
**A Doctor's Story of Life and Death** : Dr. Kakkana Subbarao & Arun K. Tiwari  
**A Doll's House** : Henrik IbsenEarth :  
**Earth in the Balance–Forging a New Common Purpose** : Al Gore  
**East West** : Salman Rushdie  
**East Wind** : Pearl S. Buck  
**Echoes from Old Calcutta** : H. E. Busteed  
**Economic Planning of India** : Ashok Mehta  
**Economics of Peace and Laughter** : John K. Galbraith  
**Economics of Public Purpose** : John K. Galbraith  
**Economics of the Third World** : S. K. Ray  
**Educational Reforms in India–For the 21st Century** : J. C. Aggarwal  
**Edwina and Nehru** : Catherine Clement  
**Egmont** : J. W. Von Goethe  
**Eight Lives** : Rajmohan Gandhi  
**Elegy Written in a Country**  
**Churchyard** : Thomas Gray  
**Emile** : J. J. Rousseau  
**Eminent Churchillians** : Andrew Roberts  
**Eminent Victorians** : Lytton Strachey  
**Emma** : Jane Austen  
**Empire of the Soul–Some Journeys in India** : Paul William Roberts  
**End of an Era** : C. S. Pandit  
**End of the Chapter** : John Forsyte  
**End of the Line** : Neelesh IvIishra  
**Ends and Means** : Aldous Huxley  
**Enemies** : Maxim Gorky  
**Engaging India–Diplomacy, Democracy & the Bomb** : Strobe Talbott  
**Environmental Economics–An Indian Perspective** : Rabindra N. Bhattacharya  
**Envoy to Nehru** : Escott Reid  
**Erewhon** : Samuel Butler  
**Escape** : John Forsyte  
**Escape the Night** : Richard North Patterson

**Essay on Life** : Samuel Butler  
**Essays for Poor to the Rich** : John Kenneth Galbraith  
**Essays in Criticism** : Matthew Arnold  
**Essays of Elia** : Charles Lamb  
**Essays on Gita** : Aurobindo Ghosh  
**Estranged Democracies** : Dennis Kux  
**Eternal Himalayas** : Major H. P. S. Ahluwalia  
**Eternity** : Anwar Shaikh  
**Ethics** : Aristotle  
**Ethics for New Millennium** : Dalai Lama  
**Ethics Incorporated** : Dipankar Gupta  
**Eugenie Grandet** : Honore de Balzac  
**Europa** : Time Parks  
**Everest Hotel** : Allan Sealey  
**Every Man a Tiger** : Tom Clancy  
**Executioner's Song** : Norman Mailer  
**Exile and the Kingdom** : Albert Camus  
**Expanding Universe** : Arthur Stanley Eddington  
**Eyeless in Gaza** : Aldous Huxley

## **F**

**50 Years of India's Independence** : D. S. Subramaniam  
**Faces of Everest** : Maj. H. P. S. Ahluwalia  
**Facing Up** : Bear Grylls  
**Facts are Facts** : Khan Abdul Wali Khan  
**Failing Slowly** : Anita Brookner  
**Faith & Compassion** : Navin Chawla  
**Faith & Fire** : A Way Within :  
**Falling Leaves Return to Their Roots** : Adeline Yen Man  
**False Witness** : Dexter Dias  
**Family Matters** : Rohinton :  
**Family Moskat** : Issac Bashevis Singer  
**Far From the Madding Crowd** : Thomas Hardy  
**Farewell the Trumpets** : James Morris  
**Farewell to a Ghost** : Manoj Das  
**Farm House** : George Orwell  
**Fasting, Feasting** : Anita Desai  
**Father and Sons.** : Ivan Turgenev  
**Faust** : J. W Von Goethe  
**Fidelio** : L. Beethoven  
**Fiesta** : Ernest Hemingway  
**Fifth Column** : Ernest Hemingway  
**Fifth Elephant** : Terry Pratchett  
**Fifty Years of Indian Management—An Insider's View** : Arabinda Roy  
**Fights Into Fear** : Captain Devi Sharan

**Final Passage :** Caryl Phillips

**Finding a Voice–Asian Women in Britain :** Amrit Wilson

**Fire in the East–The Rise in Asian Military Power and the Second Nuclear Age :** Paul Bracker

**Firefly–A Fairytale :** Ritu Beri

**First Circle :** Alexander Solzhenitsyn

**Flags in the Dust :** William Faulkner

**Flames from the Ashes :** P. D. Tandon

**Flash Point :** Mainank Dhar

**Flight into Fear :** Captain Devi Sharan & Srijoy Chowdhury

**Flight to Parliament :** Rajesh Pilot

**Follywood Flashback :** Bwmy Reuben

**Food, Nutrition and Poverty in India :** V. K. R. V. Rao

**For the Love of India :** Russi M. Lala

**For the President's Eyes Only :** Christopher Andrew

**For Whom the Bell Tolls :** Ernest Hemingway

**Fortynine Days :** Amrita Pritam

**Franklin's Tale :** Geoffrey Chaucer

**Fraternity :** John Forsythe

**Free Man's Worship :** Bertrand Russell

**Freedom at Midnight :** Larry Collins and Dominique Lapierre

**Freedom Behind Bars :** Tarsem Kumar

**Freedom from Fear :** Atmg San Suu Kyi

**Freedom in Exile :** Dalai Lama

**Freedom Song :** Amit Chaudhuri

**French Leave :** P. G. Wodehouse

**French Revolution :** Thomas Carlyle

**Friends and Foes :** Sheikh Mujibur Rehman

**Friends, Not Masters :** Ayub Khan

**From Here to Eternity :** James Jones

**From India to America :** S. Chandrashekhar

**From Raj to Rajiv :** Mark Tully and Zaheer Masani

**From Raj to the Republic–A Political History of India :** Jean Alphonse Bernard

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## **G**

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## **I**

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## **K**

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## **L**

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## **N**

**9-11** : Noam Chomsky

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## O

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**Old Goriot** : Honore de Balzac

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**P**

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- Platform No. Chaar** : Dr. Himanshi Shelat
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## S

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**Way of the World** : William Congreve  
**We, Indians** : Khushwant Singh  
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**West Wind** : Pearl S. Buck  
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**Wreck** : Rabindra Nath Tagore  
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A Passage to England	Nirad C.Chodhury
A Prisoner's Scrapbook	L.K. Advani
A River Sutra	Gita Mehra
A sense of time	H.S.Vatsyayan
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Ashtadhyayi	Panini
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Bandicoot Run	Manohar Malgonkar
Beginning of the Beginning	Bhagwan Shri Rajneesh
Between the Lines	Kuldip Nayyar
Beyond Modernisation, Beyond Self	Sisirkumar Ghose
Bhagvad Gita	Ved Vyas
Bharat Bharati	Maithilisharan Gupt
Bharat Durdasha	Bhartendu Harischandra
Border and Boundaries : women in India's Partition	Ritu Menon & Kamla Bhasin
Bharat Bharati	Maithili Saran Gupt
Breaking the Silence	Anees Jung
Bride and the Sahib and the other stories	Khushwant Singh
Broken Wings	Sarojini Naidu
Bubble, The	Mulk Raj Anand
Buddha Charitam	Ashwaghosh
By God's Decree	Kapil Dev

Chandalika	Rabindra Nath Tagore
Chandrakanta Santati	Devkinandan Khatri
Chemmen : Thakazhi	Sivasankara Pillai
Chitra	Rabindranath Tagore
Chitralkha	Bhagwati Charan Verma
Chitrangada	Rabindra Nath Tagore
Circle of Reason	Amitav Ghosh
Clear Light of Day	Anita Desai
Confessions of a Lower	Mulk Raj Anand
Confrontation with Pakistan	B. M. Kaul
Conquest of Self	Mahatma Ghandhi
Continent of Crime	Nirad C Chaudhary
Coolie	Mulk Raj Anand
Court Dancer	Rabindranath Tagore
Culture in the Vanity Bag	Nirad C Chaudhury
Days of My Years	H.P. Nanda
Daybhag	Jeemootwahan
Death of a City	Amrita Pritam
Devdas	Sharat Chandra Chatterjee
Discovery of India	Jawaharlal Nehru
Distant Drums	Manohar Malgonkar
Distint Neighbours : India	Kuldip Nayar
Divine Life	Swami Shivananda
Durgesh Nandini	Bankim Chandra Chatterjee
Dynamics of Social Change	Chandra Shekhar
Eight Lives	Rajmohan Gandhi
English August	Upamanyu Chatterjee
Essays on Gita	Sri Aurobindo Ghosh
Eternal Himalayas	Major H.P.S. Ahluwalia
Eternal India	Mrs Indira Gandhi
Faces of Everest	Major H.P.S. Ahluwalia
Foreign Policy of India	I.K. Gujral
Forty Nine Days	Amrita Pritam
From Rajpath to Lokpath	Vijaya Raje Scindia
Gaban	Munsi Premchand
Ganadevata	Tara Shankar Bandopadhyaya
Gardener	Rabindra Nath Tagore
Geet Govind	Jayadev
Ghasiram Kotwal	Vijay Tendulkar
Gitanjali	Rabindranath Tagore
Gita Rahasya	Bal Gangadhar Tilak
Glimpses of World History	Jawaharlal Nehru
Godan	Prem Chand
Golden Threshold	Sarojini Naidu
Gora	Rabindra Nath Tagore

Guide	R.K. Narayanan
Harsha Charita	Bana Bhatta
Harvest	Manjula Padmanabhan
Heir Apparent	Dr. Karan Singh
Himalayan Blunder	Brigadier J.P. Dalvi
Hind Swaraj	M.K. Gandhi
Hindu View of Life	Dr. S. Radhakrishnan
Hinduism	Nirad C. Choudhury
History of India	Romila Thapar
Hullabaloo in a Guava Orchard	Kiran Desai
Humanyunama	Gulbadan Beghum
Hungary Stones	Rabindranath Tagore
I follow the Mahatma	K.M. Munshi
Idols	Sunil Gavaskar
India After Nehru	Kuldip Nayyar
India Divided	Rajendra Prasad
India Unbound	Gurcharan Das
India of Our Dreams	M.V. Kamath
India Wins Freedom	Abdul Kalam Azad
India's Priceless Heritage	N.A. Palkhivala
Indian Philosophy	Dr. S. Radhakrishnan
Indira Gandhi Returns	Khushwant Singh
Indira Gandhi : Badhate Kadam	Khushwant Singh
Inscrutable Americans	Anurag Mathur
Interpreter of Maladies	Jhumpa Lahiri
It's Always Possible	Kiran Bedi
Jai Somnath	K.M. Munshi
Jayadev	Geet Govind
Jhansi Ki Rani	Vrindavanlal Verma
Kadambari	Bana Bhatt
Kagaz Te Kanwas	Amrita Pritam
Kamasutra	S.H. Vatsyayan
Kanthapura	Raja Rao
Kapala Kundala	Bankim Chandra Chatterjee
Karmabhumi	Munsi Premchand
Kashmir : A Tale of Shame	Hari Jaisingh
Kashmr : A Tragedy of Errors Kayar	Thakazhi Sivasankara Pillai
Kitab-ul-Hind	Al-Beruni
Kitni Nawon Kitni Bar	S.H. Vatsyayan
Kulliyat	Ghalib
Kumar Sambhava	Kalidas
Kurukshetra	Ramdhari Singh Dinkar
Last Burden	Upamanyu Chatterjee
Life Divine	Sri Aurobindo Ghosh
Lipika	Rabindranath Tagore

Lost Child	Mulk Raj Anand
Mahabharata	Ved Vyas
Mahatma Gandhi and his Apolstles	Ved Mehta
Malgudi Days	R.K. Narayanan
Malti Madhav	Bhavabhuti
Meghdootam	Kalidasa
Mitakshara	Vigyaneshwar
Mrichhakatikam	Shudrak
My Days	R.K. Narayanan
My India	S. Nihal Singh
My Life and Times	V.V. Giri
My Music, My Life	Pt. Ravi Shankar
My Presidential Years	R. Venkatraman
My Truth	Indira Gandhi
Mudra Rakshas	Vishakhadatta
Natural History	Plini
New Dimensions of India's Foreign Policy	A.B. Vajpayee
Nisheeth	Uma Shankar Joshi
Operation Bluestar : The True Story	Lt. Gen K.S. Brar
Our Films, Their Films	Satyajit Ray
Padmavat	Malik Mohammed Jayasi
Painter of Signs	R.K. Narayan
Panchatantra	Vishnu Sharma
Parineeta	Sharat Chandra Chatterji
Past Forward	G.R. Narayanan
Pather Panchali	Bibhuti Bhushan
Plain Speaking	N. Chandrababu Naidu
Portrait of India	Ved Mehta
Post Office	Rabindranath Tagore
Prem Pachisi	Munsi Prem Chand
Prem Vatika	Raskhan
Rajatarangini	Kalhana
Ram Charita Manas	Tulsidas
Ramayana	Maharishi Valmiki
Raghuvamsa	Kalidas
Ranghbhommi	Munsi Premchand
Ratnavali	Harsha Vardhan
Ravi Paar (Across the River)	Gulzar
Red Earth and Pouring Rain	Vikram Chandra
Ritu Samhara	Kalidas
Saket	Maithili Sharan Gupta
Satya Karischandra	Bhartendu Harischandra
Sakharam Binder	Vijay Tendulkar
Secular Agenda	Arun Shourie
Seven Summers	Mulk Raj Anand

Shadow from Ladakh	Bhabani Bhattacharya
Shahnama	Firdausi
Shrikant	Sharat Chandra Chatterji
Snakes and Ladders : Essays on India	Gita Mehta
Social Change in Modern India	M.N. Srinivas
Sultry Days	Shobha De
Sunny Days	Sunil Gavaskar
Sursagar	Sur Das
Swami and Friends	R.K. Narayanan
The Bride's Book of Beauty	Mulk Raj Anand
The Cat and Shakespeare	Raja Rao
The Company of Women	Khushwant Singh
The Critical Years : In Jail	Kuldip Nayyar
The Dark Room	R.K. Narayanan
The Degeneration of India	T.N. Seshan
The Glass Palace	Amitav Ghosh
The God of Small Things	Arundhati Roy
The Golden Gate	Vikram Seth
The Judgement	Kuldip Nayyar
The Men Who Killed Gandhi	Manohar Malgonkar
The Seven Spiritual Laws of Success	Deepak Chopra
The Songs of India	Sarojini Naidu
The Story of My Experiments with Truth	Mahatma Gandhi
The Strange and Subline Address	Amit Chaudhuri
The Sword and the Sickle	Mulk Raj Anand
The vendor of Sweets	R.K. Narayanan
The way of the Wizard	Deepak Chopra
Train to Pakistan	Khushwant Singh
Two Leaves and a Bud	Mulk Raj Anand
Untold Story	B. M. Kaul
Urvashi	Ramdhari Singh Dinkar
Visarjana	Rabindra Nath Tagore
Waiting for the Mahatma	R.K. Narayanan
Wake up India	Annie Besant
We, Indians	Khushwant Singh
Wreck, The	Rabindranath Tagore
Yama	Mahadevi Verma
Yashodhara	Maithili Sharan Gupt
Years of Pilgrimage	Dr. Raja Ramana



### III. Books and Authors in Ancient India:

Book	Author
Astadhyayi	Panini
Mahabhasya	Patanjali
Nagananda	Harshvardhana
Naishadhacharita	Sri Harsha
Mrichhakatika	Sudraka
Gitagovinda	Jayadev
Navratna	Virsena
Mudrarakshasa	Visakdatta
Rajtarangini	Kalhana
Kathasaritsagar	Somdeva
Kamasutra	Vatsayana
Prashnottarmalika	Amoghavarsha
Swapanvasdattam	Bhasa
Buddha charita	Asvaghosa
Natyashastra	Bharata
Abhigyan Shakuntalam	Kalidasa
Vikramorvashi	Kalidasa
Raghuvansan	Kalidasa
Amarkosa	Amarshmha
Panc hsidhantika and Brihat Samhita	Varharmihara
Surya Sidhanta and Aryabhatta	Aryabhatta
Panch tantra	Vishnu Sharma
Nitisara	Kamandaka
Aihole Prasasti	Ravi Kriti
Indica	Megasthanese
Arthasastra	Kautilya
Charaka Samhita	Charaka
Lilawati	Bhaskara II
Harshacharita and Kadambari	Harsha vardhan
Ratnavali	Harsha vardhan
Gathasaptashati	Hala
Nitisara	Kamandaka

#### IV. Popular Quotations:

Quote	Quoted By
1 Swaraj is my Birth Right	Bal Gangadhar Tilak
2 Take care to get what you like or you will be forced to like what you get.	G. B. Shaw
3 A thing of beauty is a joy forever	John Keats
4 To be and not to be that is the question.	Shakespeare
5 Delhi Chalo	Netaji Subhash Chandra Bose
6 Superstition is the religion of feeble minds.	Edmund Burke
7 Let a hundred flowers bloom and let a thousand school of thought contend.	Mao-Ste-Tunng
8 Aram Haram Hai	Jawahar Lal Nehru
9 Where wealth accumulates, men decay.	Goldsmith
10 Beauty is truth, truth is beauty, that is all.	John Keats
11 I came I saw I conquered	Shakespeare
12 Good Government is no substitute for self government.	Alfred Tennyson
13 A democratic Government is of the people, for the people and by the people.	Abraham Linkon
14 Jay Hind	Netaji
15 Law grinds the poor and rich men rule the men.	Gold Smith
16 The human soul needs actual beauty more than bread.	D. H. Lawrence
17 War is the greatest crime man perpetrates against man.	Zarathustra
18 There never was a good war or a bad peace.	Benjamin Franklin
19 The only man who never makes mistakes is the man who never does anything.	Theodore Roosevelt
20 Truth and Non-violence is my God	M. K. Gandhi
21 Jai Jawan, Jai Kishan	Lal Bahadur Shastri
22 Eureka Eureka	Archimedes
23 Just as I would not like to be a slave, so I would not like to be a master.	Abraham Linkon
24 Brevity is the soul of wit.	Shakespeare
25 East is east and west is west and never the twin shall meet.	Kipling
26 Knowledge is Power	Hobbes
27 Man is by nature a political animal.	Aristotol
28 Temptation usually comes in through a door that has deliberately been left open.	Arnold Glasow
29 I therefore want freedom immediately this very night, before dawn if it can be had?	Gandhiji
30 Man is not the creature of circumstance. Circumstances are the creature of men.	Disraeli
31 Excellent things are rare.	Plato
32 Well done is better than well said.	Benjamin Franklin
33 Ambition is like love : Impatient both of delays as well as rivals.	Buddha
34 The child is father of the man.	William Wordsworth
35 Faith is the bird that feels the light when the dawn is still dark.	Rabindra Nath Tagore
36 Patriotism is religion and religion is love for India.	Bankim Chandra Chatterjee

## AWARDS & HONOURS

### V. Prominent National Awards:

The Indian honour system is primarily recognized by Indian Central Government. The most recognized are Padma awards which are Padma Shri, Padma Bhushan, Padma Vibhushan and Bharat Ratna with increasing order of merit. They are awarded every year. However, the most coveted and highest civilian award Bharat Ratna may not necessarily be awarded every year. The Padma awards are civilian awards for a broad set of achievements in fields such as Education, Arts, Civil Service, or Social Service. Awards were also bestowed posthumously and they are also given for foreign citizens.

#### 1. Padma awards:

**Bharat Ratna** — Gem/Jewel Of India (Bharat), the present highest honour any Indian may bestow.

#### Bharat Ratna Awardees

S.NO.	Name	Year	S.NO.	Name	Year
1.	Dr. S. Radhakrishnan	1954	22.	Dr. Bhim Rao Ramji Ambedkar	1990
2.	C. Rajagopalachari	1954	23.	Nelson Rolihlahla Mandela	1990
3.	Dr. C.V. Raman	1954	24.	Morarji Ranchodji Desai	1991
4.	Dr. Bagawan Das	1955	25.	Rajiv Gandhi	1991
5.	M. Visweswarayya	1955	26.	Sardar Vallabhai Patel	1991
6.	Jawaharlal Nehru	1955	27.	J.R.D Tata	1992
7.	Govind Ballabh Pant	1957	28.	Sathyajit Ray	1992
8.	Dhondo Keshav Karve	1958	29.	Subhas Chandra Bose	1992
9.	Dr. Bidhan Chandra Roy	1961	30.	Molana Abdul Kalam Azad	1992
10.	Purushottam Das Tandon	1961	31.	Aruna Asaf Ali	1997
11.	Dr. Rajendra Prasad	1962	32.	Gulzari Lal Nanda	1997
12.	Dr. Zakir Hussain	1963	33.	APJ Abdul Kalam	1997
13.	Pandurang Vaman Kane	1963	34.	M.S. Subbulakshmi	1998
14.	Lal Bahadur Sastry	1966	35.	C. Subramaniam	1998
15.	Indira Gandhi	1971	36.	Loknayak Jayaprakash Narain	1999
16.	Varahagiri Venkatagiri	1975	37.	Prof. Dr. Amarthya Sen	1999
17.	Kumarasami Kamaraj	1976	38.	Pandit Ravi Shankar	1999
18.	Mother Teresa	1980	39.	Gopinath Bordoloi	1999
19.	Acharya Vinobha Bhave	1983	40.	Lata Dinanath Mangeshkar	2001
20.	Khan Abdul Ghaffar Khan	1987	41.	Ustad Bismillah Khan	2001
21.	M.G. Ramachandran	1987	42.	Bhimsen Joshi	2008

## Bharat Ratna living recipients

### Indian recipients

- A. P. J. Abdul Kalam (1997)
- Ravi Shankar (1999)
- Amartya Sen (1999)
- Lata Mangeshkar (2001)

### Foreign recipients

- Nelson Mandela (1990)

## Controversies

### Award to Subhas Chandra Bose

Indian freedom fighter Netaji Subhas Chandra Bose was awarded Bharat Ratna posthumously in 1992. The award was later withdrawn due to a legal technicality. This is the only case of an award being withdrawn. It was withdrawn in response to a Supreme Court of India directive following a Public Interest Litigation filed in the Court against the *posthumous* nature of the award. The Award Committee could not give conclusive evidence of Bose's death and thus it invalidated the *posthumous* award.

### Award to Abul Kalam Azad

When the award was offered to freedom fighter and India's first Minister of Education, Abul Kalam Azad, he promptly declined it saying that it should not be given to those who have been on the selection committee. Later he was awarded posthumously in 1992.

**Nobody was given country's highest civilian award – Bharat Ratna during the year 2002,2003,2004,2005,2006,2007,2009,2010, 2011 and 2012**

- **Padma Vibhushan** — The **Padma Vibhushan** is the second highest civilian award in the Republic of India. It consists of a medal and a citation and is awarded by the President of India. It was established on 2 January 1954. It ranks behind the Bharat Ratna and comes before the Padma Bhushan and Padma Shri. It is awarded to recognize exceptional and distinguished service to the nation in any field, including government service. The first recipients of this award were Satyendra Nath Bose, Nand Lal Bose, Zakir Hussain, Balasaheb Gangadhar Kher, Jigme Dorji Wangchuk, V. K. Krishna Menon in the year 1954.
- **Padma Bhushan** — The **Padma Bhushan** is the third highest civilian award in the Republic of India, after the Bharat Ratna and the Padma Vibhushan, but comes before the Padma Shri. The award was established on 2 January 1954 by the President of India. It is awarded to recognize distinguished service of a high order to the nation, in any field
- **Padma Shri — Padma Shri (also Padmashree)** is the fourth highest civilian award in the Republic of India, after the Bharat Ratna, the Padma Vibhushan and the Padma Bhushan. It is awarded to

citizens of India to recognize their distinguished contribution in various spheres of activity including the Arts, Education, Industry, Literature, Science, Sports, Medicine, Social Service and Public Affairs. However it has also been awarded to some distinguished individuals who were not citizens of India and who did contribute in various ways to India.

## 2. National Sports Awards

- **Rajiv Gandhi Khel Ratna-** India's highest honour given for achievement in sports. The award is named after the late Rajiv Gandhi, former Prime Minister of India. It carries a medal, a scroll of honour and a substantial cash component. Up to 2004-05, the cash component was Rs. 500,000/-. The money has been increased from Rs. 500,000 to Rs. 750,000. The award was instituted in the year 1991-92 to supply the lack of a supreme national accolade in the field of sports. The Khel Ratna was devised to be an overarching honour, conferred for outstanding sporting performance, whether by an individual or a team, *across all sporting disciplines* in a given year.
- **Arjuna Award—** Recognizes outstanding achievement in National sports. The **Arjuna Awards** were instituted in 1961 by the government of India to recognize outstanding achievement in National sports. The award carries a cash prize of ₹500,000, a bronze statuette of Arjuna and a scroll. Over the years the scope of the award has been expanded and a large number of sportspersons who belonged to the pre-Arjun Award era were also included in the list. Further, the number of disciplines for which the award is given was increased to include indigenous games and the physically handicapped category. The Government has recently revised the scheme for the Arjun Award. As per the revised guidelines, to be eligible for the Award, a sportsperson should not only have had good performance consistently for the previous three years at the international level with excellence for the year for which the Award is recommended, but should also have shown qualities of leadership, sportsmanship and a sense of discipline. From the year 2001, the award is given only in disciplines falling under the following categories:
  1. Olympic Games / Asian Games / Commonwealth Games / World Cup / World Championship Disciplines and Cricket
  2. Indigenous Games
  3. Sports for the Physically Challenged
- **Dronacharya award** - an award presented by the government of India for excellence in sports coaching. The award comprises a bronze statuette of Dronacharya, a scroll of honour and a cash component of Rs.500,000. The award was instituted in 1985.
- **Dhyan Chand Award** - India's highest award for lifetime achievement in sports and games. The award is named after the legendary Indian hockey player Dhyan Chand. The award was initiated in 2002. The award carries a cash prize of INR 5 lakh, a statuette, ceremonial dress and a scroll of honour.

### 3. Vir Chakra Valour awards

- **Param Vir Chakra** — The **Param Vir Chakra (PVC)** is India's highest military decoration awarded for the highest degree of valour or self-sacrifice in the presence of the enemy. It can be, and often has been, awarded posthumously. The PVC was established on 26 January 1950 (the date of India becoming a republic), by the President of India, with effect from 15 August 1947 (the date of Indian independence). It can be awarded to officers or enlisted personnel from all branches of the Indian military. It is the second highest award of the government of India after Bharat Ratna (amendment in the statute on 26 January 1980 resulted in this order of wearing). It replaced the former British colonial Victoria Cross (VC).
- **Maha Vir Chakra** - The Maha Vir Chakra (MVC) is the second highest military decoration in India and is awarded for acts of conspicuous gallantry in the presence of the enemy, whether on land, at sea or in the air.
- **Vir Chakra** - is an Indian gallantry award presented for acts of bravery in the battlefield. Award of the decoration carried with it the right to use Vr.C. as a postnominal abbreviation. It is third in precedence in the war time gallantry awards and comes after the Param Vir Chakra and Maha Vir Chakra.

### 4. Peacetime gallantry awards

- **Ashok Chakra Award** - is an Indian military decoration awarded for valor, courageous action or self-sacrifice away from the battlefield. It is the peace time equivalent of the Param Vir Chakra, and is awarded for the "most conspicuous bravery or some daring or pre-eminent valour or self-sacrifice" other than in the face of the enemy. The decoration may be awarded either to military or civilian personnel and may be awarded posthumously..
- **Kirti Chakra** - The **Kirti Chakra** is an Indian military decoration awarded for valour, courageous action or self-sacrifice away from the field of battle. It may be awarded to civilians as well as military personnel, including posthumous awards. It is the *peacetime equivalent* of the Maha Vir Chakra. It is second in order of precedence of peacetime gallantry awards; it comes after Ashoka Chakra and before Shaurya Chakra. Before 1967, the award was known as the *Ashoka Chakra, Class II*.
- **Shaurya Chakra** - is an Indian military decoration awarded for valour, courageous action or self-sacrifice while not engaged in direct action with the enemy. It may be awarded to civilians as well as military personnel, sometimes posthumously. It is the peacetime equivalent of the Vir Chakra. It is generally awarded for Counter-Insurgency operations and actions against the enemy during peacetime. It is third in order of precedence of peacetime gallantry awards and comes after the Ashoka Chakra and the Kirti Chakra. It precedes the Sena Medal. Before 1967, the award was known as the *Ashoka Chakra, Class III*.

## 5. Other National Awards

Awards	Significance
<b>India Science Award</b>	The Government of India instituted this award in 2004. It is awarded to a noted scientist.
<b>Vyas Samman</b>	The award is given to an outstanding Hindi Literary work, authored by an Indian. It is given by K.K. Birla Foundation.
<b>Shanti swarup</b>	These awards are given to Scientists and Engineers for their research and development work
<b>Dada Saheb Phalke</b>	Instituted in 1970, the award is given to a person in Award recognition for his contribution to Indian Cinema.
<b>Rajiv Gandhi Khel Ratna Award</b>	The award constituted in the year 1991-92 honouring the outstanding sports person in the year for his/her achievement in sports.
<b>Dronacharya Award</b>	Instituted in 1985, the award honours eminent coaches who have successfully trained sports persons or teams and enabled team to achieve outstanding results in international competitions.
<b>Dewang Mehta Award</b>	The award instituted by department of information technology in memory of Mr. Dewang Mehta, former chief of NASSCOM.
<b>GD Birla Award for Scientific Research</b>	This award is given to an Indian scientist living and working in India, for the high calibre scientific research undertaken by him.
<b>Kalinga Award</b>	Kalinga award was constituted by Mr. Biju Patnaik, the founder of the Kalinga Foundation Trust in Orissa in 1952.  The award is given for popularization of science by the United Nation Educational, Scientific and Cultural Organization (UNESCO)  It is awarded Biannually.
<b>Nehru Award for International understanding</b>	This award was instituted by the Government of India in honour of Pandit Jawaharlal Nehru who passed away in 1964.  The award is given annually for outstanding contribution to the promotion of friendship among the people of world. The award was instituted in 1965. Prize money for this award is Rs. 15,00,000 and a citation,
<b>Saraswati Samman</b>	This award was constituted in the year 1992 by K.K. Birla foundation.  This award is given for the outstanding contribution to literature in any language include in Eight Schedule. Dr. Harivansh Rai Bachchan was the first recipient of this award.  It carries a cash award of Rs. 3 lakhs.
<b>Bharatiya Jnanpith Award</b>	This award was constituted in 1965 by literary organization in India.  It is India's highest literary Award  This award is given for the outstanding contribution in India literature  Prize money is 2.5 lakh  Noted Tamil Writer D. Jayakanthan was awarded for the 2002.
<b>Jamna Lai Bajaj Award</b>	This award is given for the constructive work in society, emphasis on the use of science and technology for rural development, upliftment of women and social welfare and for spreading the Gandhian values outside India

### National Film Awards

These are the most prominent film award ceremony in India, and the country's oldest alongside the Filmfare Awards. Established in 1954, these have been administrated by the Indian government's Directorate of Film Festivals since 1973. Every year a national panel appointed by the government selects the winning entry, followed by the inauguration of the National Film Festival, where the award-winning films are screened for the public.

Declared for films produced in the previous year across the country, they hold the distinction of awarding merit to the best of Indian cinema overall, as well as presenting awards for the best films in each region and language of the country.

## VI. Prominent International Awards:

Awards	Significance
<b>Nobel prize</b>	This award was set up in 1900 under the Will of Alfred Bernhard Nobel. Alfred Nobel was an unmarried Swedish scientist and chemical engineer who discovered Nitroglycerine and its use in the manufacture of dynamite in 1866. This award was instituted in 1901 and is given annually to those persons who have made outstanding contributions in literature, physics, chemistry, medicine, peace and economics.

### Nobel Prize Winners – 2011

Winner's Name	Field	Country	Work
<b>Saul Perlmutter</b> <b>Brian P. Schmidt</b> <b>Adam G. Riess</b>	Physics	USA Australia USA	For the discovery of the accelerating expansion of the <a href="#">Universe</a> through observations of distant supernovae.
<b>Dan Shechtman</b>	Chemistry	Israel	For the discovery of quasicrystals.
<b>Bruce A. Beutler</b> <b>Jules A. Hoffmann</b> <b>Ralph M. Steinman</b>	Medicine	USA Luxembou rg Canada	For their discoveries concerning the <a href="#">activation</a> of innate immunity" and the other half to Ralph M. Steinman "for his discovery of the dendritic cell and its role in adaptive immunity.
<b>Tomas Tranströmer</b>	Literature	Sweden	Because, through his condensed, translucent images, he gives us fresh access to reality.
<b>Thomas J. Sargent</b> <b>Christopher A. Sims</b>	Economics	USA USA	For their empirical research on cause and <a href="#">effect</a> in the macroeconomy.
<b>Ellen Johnson Sirleaf</b> <b>Leymah Gbowee</b> <b>Tawakkul Karman</b>	Peace	Liberia Liberia Yemen	For their non-violent struggle for the safety of women and for women's rights to full participation in <a href="#">peace</a> -building work.



## Nobel Prize Winners – 2010

Winner's Name	Field	Country	Work
<b>Konstantin Novoselov</b> <b>Andre Geim</b>	Physics	Russia	For groundbreaking experiments regarding the two-dimensional material graphene.
<b>Liu Xiaobo</b>	Peace	China	The <a href="#">Nobel Peace Prize</a> 2010 was awarded to Liu Xiaobo "for his long and non-violent struggle for fundamental human rights in China".
<b>Mario Vargas Llosa</b>	Literature	Peru	For his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat.
<b>Robert G. Edwards</b>	Medicine	UK	For the development of in vitro fertilization.
<b>Richard F. Heck</b> <b>Ei-ichi Negishi</b> <b>Akira Suzuki</b>	Chemistry	USA USA Japan	For palladium-catalyzed cross couplings in organic synthesis.
<b>Peter A. Diamond</b> <b>Dale T. Mortensen</b> <b>Christopher A. Pissarides</b>	Economics	USA USA UK	For their analysis of <a href="#">markets</a> with search frictions.

## Indian Nobel Laureates

Name	Field
<b>Rabindranath Tagore</b>	Literature, 1913
<b>C.V. Raman</b>	Physics, 1930
<b>Mother Teresa</b>	Peace, 1979
<b>Hargobind Khorana</b>	Medicine, 1968
<b>Subramanian Chandrasekhar</b>	Physics, 1983
<b>Amartya Sen</b>	Economics, 1998
<b>V.S. Naipaul</b>	Literature, 2001
<b>Venkatraman Ramakrishnan</b>	Chemistry, 2009

**Booker prize** Instituted in 1968, it is the highest literary award conferred annually by the Booker Company and the British Publisher Association.

### Booker Prize Winners of Indian Origin

Year	Name	Name of Work
<b>1971</b>	V.S. Naipaul	In a Free State
<b>1981</b>	Salman Rushdie	Midnight's Children
<b>1993</b>	Salman Rushdie Booker of Booker (Best Novel in 25 years of Booker)	Midnight's Children
<b>1997</b>	Arundhati Roy	The God of Small Things
<b>2006</b>	Kiran Desai	The Inheritance of Loss
<b>2008</b>	Salman Rushdie Best of Booker (40 years of the Booker)	Midnight's Children
<b>2008</b>	Arvind Adiga	The White Tiger

<b>Templeton Award</b>	Instituted in 1972. It is conferred by the Templeton foundation for progress in religion.
<b>Magsaysay Award</b>	It was instituted in the year 1957. It is named after Ramon Magsaysay, the former President of Philippines, It is conferred for outstanding contribution in the field of public service, journalism, literature, community leadership and international understanding.
<b>Pulitzer Prize</b>	<p>This prize was instituted in 1970 and named after the U.S. Publisher Joseph Pulitzer.</p> <p>Is conferred annually in the United States for accomplishments in journalism, literature and music</p>
<b>Oscar Award</b>	<p>This awards was instituted in 1929 and is conferred annually by the Academy of Motion Pictures in the United States.</p> <p>Mahboob Khan's Mother India was the first Indian film to be nominated in the best foreign film category in 1958.</p> <p>The first Indian to share the Oscar was Bhanu Athaiya for the film Gandhi.</p> <p>Satyaajeet Ray was the first Indian who was awarded Oscar for lifetime achievement in cinema in the 1992</p>
<b>Whitley Award</b>	<p>It is often called the Green Oscar.</p> <p>It is the UK's top conservation prize.</p> <p>The Whitley Awards were established in 1994 by Edward Whitley and are designed to support passionate individuals who are committed to precipitating long-lasting conservation benefits.</p>